SEABY'S

COIN AND MEDAL

BULLETIN

APRIL 1963

Charles XIV of Sweden, Silver Riksdaler.

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PLATE 25

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SEABY'S

COIN AND MEDAL BULLETIN

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PROFILE:

CHARLES XIV JOHN, KING OF SWEDEN AND NORWAY.

John Bernadotte was born at Pau in the French province of Béarn in 1763. He was the ancestor of both the royal families of Sweden and Norway. His extraordinary career led to the establishment of the only enduring dynasty of the Napoleonic regime.

At the age of 18 he enrolled in the army of Louis XVI and worked himself up to adjutant, the highest rank among non-commissioned officers. The revolution opened the way for non-nobles to become officers and early in 1792 Bernadotte was appointed lieutenant. He took an active part in most campaigns of the French Republic and rose quickly to the rank of general. For a short period he was appointed French ambassador in Vienna.

Back in Paris he renewed acquaintance with Desirée Clary and married her in 1798. Desirée's sister Julie had already married Joseph Bonaparte (afterwards king of Spain) and Bernadotte thus came into the fringes of the Bonaparte clan. For a few years he occupied various administrative posts, and in 1804 he was named one of the eighteen marshals of France: two years later followed the title Prince of Ponte Corvo.

Bernadotte commanded detachments in the battle of Jena and Auerstadt and was appointed in 1807 governor of the occupied Hanseatic cities. He fought at the battle of Wagram, but his troops suffered a number of serious setbacks. In disgrace, Bernadotte had to return to Paris.

There, a Swedish delegation approached him and offered him the throne of Sweden, which through the accession of the aged and childless Charles XIII was due to be vacant very soon. Bernadotte accepted and on August 2nd, 1810, he was elected crown-prince by the Swedish parliament. Three months later he landed in Sweden.

From that time on, Bernadotte tried to keep Sweden out of European quarrels. After the battle of Leipzig he decided that Napoleon's defeat was assured and instead of helping his former country he turned the Swedish army north and in a rapid campaign, forced Denmark to sign over Norway to Sweden. Bernadotte played no important part in the events of 1815 and was merely concerned with retaining his own position. At the Congress of Vienna more than one reactionary politician (particularly Metternich) was hostile to Bernadotte, but the friendship of the Russian tsar as well as the support of the British government, left the existing status undisturbed.

In 1818 the old Swedish king died and Bernadotte was at last able to acquire the royal title, although it was he who for the past eight years had been the most influential figure in the Government. His only child, Prince Oscar, had come to Sweden in 1811 and was educated as a Swede. Desirée, however, had returned to Paris and did not come to Sweden to stay until 1823, on the occasion of her son's marriage.

Bernadotte was very popular with his subjects, although strangely enough he never learned their language. He was keenly interested in the welfare of his people, which won him the admiration and love of all classes. He spread popular education and encouraged the founding of the Academy of Agriculture. He is also noted to have been a strong supporter of the temperance movement.

In 1843 at the age of 80, the king celebrated his silver Jubilee. He died one year later and left the kingdoms of Sweden and Norway strong and prosperous with a new dynasty firmly entrenched.

The coin illustrated on the front cover is a Riksdaler of 1838.

WHY COINS?

The short article by C. L. Coffing in the January *Bulletin*, entitled " Why Coins ? " provided a number of collectors with food for thought. We print below a selection from the numerous contributions that have been sent in to us by our readers.

Collecting Coins. By L. A. Summers.

A most fascinating hobby, collecting coins, I am told that Nero, the Roman Emperor was a coin collector. Virtually two thousand years between Nero and B. A. Seaby, Ltd., two thousand years in which innumerable people have collected little pieces of indented metal, valuable only for the scarcity of their particular metal.

All of these people, the majority, merely the faceless millions we can never know, started collecting for some reason. A tin of talers discovered in some long closed attic, a " Spade " guinea on a watch chain given by Uncle David.

But I had a unique way of starting, one which, probably, no other soul could claim.

In the far off days of 1953 a queen was crowned. Her country rejoiced, crying acclamation with the mouth, and the waving of flags. Flags do not grow on trees, however, and to us, then schoolboys, money was a sought after scarcity.

So we had a ha'penny collection among schoolfriends, raised money and bought flags. Now whether it was by chance or a miracle is not for me to determine but a ha'penny of the astounding age of ninety three came my way, a Victoria " Bun " halfpenny of 1860.

This aroused my interest and searching through some coppers on a mantelpiece, I found a penny dated 1871.

They say that you plant an acorn, and it never stays an acorn. My acorn was planted and my oak tree grew. And it is now a magnificent oak tree with golden sovereigns and silver crowns—but pride of place at the top of the oak tree is that 1860 halfpenny which began it all.

Someone once asked, why do we collect coins?

What could I say? Certainly, history is my life limb, but that was not the reason; art for art's sake? That particular brand of art only attracts me now, never then. If I said that I liked waving Union Jackstaff flags, I should be certified as beyond the help of mental science.

I really do not know, why the devil, I collect coins, I only know that I do, and probably always will.

To me, there is real pleasure in a beautiful specimen, indeed even the merest of coins has a story, circumstances, history. Delving into these " hidden facts " is a reward worth receiving.

But my crude beginning and my lack of knowing WHY, baffles me. Yet, I must leave you, I want to buy some flags.

One Answer. By F. A. Romberg.

Why do I collect coins? Two recent pieces in the Bulletin have given me pause and cause to consider that question. I think the real reason why I collect coins is that they represent the closest I can come to a real touch with other countries and other times. Coins may not themselves provide much information about their origins. An examination of a coin does not transport one to the streets in which it has travelled. A coin seldom says much directly about the circumstances of the government that authorized it, the moneyer that made it, or the man that issued it. But even the slightest look beyond the fact that a coin is a piece of metal with a design on it reveals much fascinating information to be had just for the taking.

First, a coin is like a telephone call which conquers time instead of space. It is a first hand message from its maker, whenever he lived, to the beholder of today. The information conveyed is not limited to that which is apparent from a superficial examination of the coin. One must study a coin with reference to the time and circumstances of its minting, just as one must know the language before reading a book. Thus, a coin is a message which demands that one learns its language, and the learning can be a source of infinite pleasure. Like a foreign language, the mastery of it can absorb one for years.

Second, a coin is like a rumour in that it leads one's thoughts far afield from the original facts of its making and utterance. Each of us finds in coins an invitation to pursue his own interests, however diverse they may be. Coins provide a thread which connects any one subject with almost any other. The implicit information brought forth in the study of a coin may deal not only with the history, geography, art, economics, politics and sociology of the time from which it comes, but also with the individual triumphs and tragedies. There is no limit to the number of

directions in which one may be led by such a study, and all paths are equally inviting.

Third, a coin is like a portrait which has seen many events pass before it since its creation. Though accurate information relating to a particular coin after its period of general circulation is usually not available, the events to which it was witness after it became a collector's item are no less interesting. Imaginative investigation from this point of view can be fascinating. Why not indulge in some yourself? Add the study of collecting to that of coins and countries!

Why, then, do I collect coins? Statements about investments, permanence, and beauty are all superficial. Although the era of letter carrying must be even longer than that of coinage, the stamps which are the extant witnesses of this history are a relatively modern invention. Books convey more specific information than coins but only the words within them can come as heralds straight to us from other days. In my view, no hobby other than coins provides keys and passwords to the doors of so many interesting subjects. No other unites all fields of knowledge, telescopes all of historical time, shrinks continents, and connects peoples. No other can provide every inspiration I ask for. I do not expect to make numismatists of philatelists or bibliophiles by my arguments. But I think they amply justify my interest in coins.

A Coin-Collector's Reminiscences. By Gordon H. Craine.

On looking backward, I realise that I have always been a collector of sorts. In boyhood, it was cigarette cards, match-box labels, fossils, keys; in fact, almost anything collectable (I wonder what happened to them all?). Also, stamps. At first, any stamps, in any condition, but later I became a one-country enthusiast, and I still have this hobby including my original album started at the age of ten.

I amassed a small collection of coins when I was a youngster—mostly twentieth century foreign coins of the lowest denominations; these too have long since disappeared, unmourned. It wasn't until I was in my early twenties that I started to collect coins again, and this was largely due to a love of English history. I hadn't realised how cheaply one could buy coins of England going back hundreds of years. After all, the earliest stamp is only 123 years old. Books before 1500 are only for the plutocrat; early silver is mostly in museums, and old master paintings in art galleries. But coins are different. Why! One can still buy a 700 year old coin for about five shillings! To hold such old coins in my hand can give much evocative pleasure. To think of the famous, and infamous, people who may have handled them; what a story some of them could tell, if only they could speak!

I first decided to start a serious collection of English coins by getting a representative silver coin of as many reigns as my pocket would allow from William the Conqueror onwards. I bought quite a comprehensive lot in a coin auction—I think it cost me about £5—of course, some reigns were missing (like Stephen) and the coins of others were rather poorish specimens (like William II and Richard III) but on the whole I was quite pleased with my buy. All this was over thirty years ago, and the prices of a lot of these coins have risen considerably since then.

I had no coin cabinet, so I got an old picture-frame, removed the picture and framed my collection, each coin having its label below it and all of them with a cotton-wool backing. This was then hung up on the lounge wall, and was the subject of much interest and enquiry amongst my visitors. This frame of coins had, however, its drawbacks. It was all rather limiting and I couldn't handle my coins or appreciably add to them any more. So, after a long interval, out they all came and I bought a cheap cabinet in which to house them.

From time to time I bought a coin or two to add to my collection. A Philip and Mary shilling, I remember, gave me much pleasure, and then for a while I took

an interest in the copper coinage—this certainly helped to fill a lot of spaces in the cabinet! I endeavoured to improve my scant knowledge of numismatics by buying several books on the subject, the most important one being Oman's "The Coinage of England." I also gleaned a lot of useful information from Seaby's coin catalogues (and still do).

My next ambition was to form a collection of English gold coins. As I had little spare money for hobbies in my twenties, this was going to be rather a slow business. My first gold coin was a quarter guinea of George III (probably the cheapest gold coin I could find!). This little coin gave me as much pleasure as many of its bigger and scarcer followers. The next one was a quarter noble of Edward III —perhaps it was the next cheapest? But it gave me an abiding love for hammered gold, which remains with me to this day.

I had one or two gifts of contemporary or near contemporary sovereigns and half-sovereigns at Christmas time and birthdays, and gradually I got a few gold coins together. As the years rolled by, I found myself more and more attracted to the hammered coinage, particularly the Tudor and Stuart periods, and as I found that I had more money to spend, I bought some really beautiful coins—fine sovereigns of Mary and James I, and a FDC pound sovereign of Elizabeth I, are three of my special favourites. At the time, I thought of myself as rather a spendthrift, but as these three coins cost me just over £40, I now wish I had bought a great deal more! Surely, gold coins as an investment must beat everything the stockbrokers have ever heard of, the only snag is that one never wants to part with one's coins.

One coin that I always wished to possess and never have done so, is the sovereign of Henry VII—a coin which has been described as the most beautiful coin ever produced in this country. But, even in those halycon days before the war, it commanded a big price, and now one never seems to see it in the catalogues. Incidentally, I wonder where all the gold coins have gone to these days? There don't seem to be many for sale in the monthly catalogues.

I have found that people in general show quite an intelligent interest in the hobby when introduced to it (after the inevitable corny joke about only collecting current coinage) and I have had many requests to give talks to various societies over the years. Nevertheless, some folk do have quaint ideas as to what a coin collector is really looking out for. One friend proudly gave me a very worn, bent Queen Victoria 3d. piece with a hole in it, informing me that it had passed through the body of a cow!

I am still waiting for somebody to bring me that Henry VII sovereign.

From Schooldays On . . . By J. R. Butler.

In London my father had given me a handful of foreign coins which acquaintances had brought home after the war.

When he retired in 1920 we moved to a pleasant village near a small market town. At the school we had in the bookcase a volume describing the collecting activities of two brothers, and the chapters on coins gave me my first glimpse of the extent of the subject. I sorted my foreign specimens, added a few old English farthings, and looked forward to getting my first Roman coin.

Over the garden hedge lived a railwayman who was a keen gardener, and one summer afternoon when his blooms were looking their best, he produced a cigar box full of coins and invited my brother and I to see them.

It was my first view of patinated coppers. I was surprised at the weight of the first English pennies of 1797 of which he had at least a dozen, besides halfpennies of the first and second Georges. He also possessed a Birmingham Workhouse

threepence, but his favourite coin, and one that he seemed to treasure because he knew the place, was a halfpenny token of Coventry.

He gave me several duplicates, and to these I added coins dug up around the village, a George III Irish halfpenny, a jetton of Tournai, a Nuremberg token, and a brass calendar shaped like a coin, of 1767.

As time went on I heard of a rather jolly old character in the town who bought up antique oddments at county sales and re-sold them in his home. He had a curious carved cabinet containing about a hundred coins, and having reached the age of personal cash I went to see them. Here I could learn a great deal, for besides coppers he had some milled and hammered silver, many tokens, and best of all some Roman bronze. Most were common, of course, and the condition average, but I acquired a penny of Edward I and some of the Maundy with linked C's of Charles II, also a shilling of William III which puzzled me at first, for the reverse resembled a florin, and the old man had no knowledge of the subject.

He only knew what he could read on the coins themselves. The remainder he guessed, as will be seen when I mention that one small Roman bore the familiar type of two soldiers with standards. He assured me they were Adam and Eve in the Garden of Eden.

However, his prices were reasonable. They had to be, for money was scarce then, especially for hobbies.

I became quite keen on the 18th century tokens, of which he had many at 3d. and 4d. each, and I came across one of Colchester, where I had spent a holiday. I was learning more and more about the appearance of old coins, and remember the fascination of seeing my first Nuremberg token. Although the value of these is small, they have the look of antiquity to perfection.

Most of the above were, of course, only fair to fine, but they shaped my growing collection, which was again improved after a visit to London in 1928. At a shop in Oxford Street I came across Roman coins at 3d. each, and had the pleasure of sorting through more than I'd ever seen to make my choice.

Those were the days when almost any antique shop had bowls of oddities among which were coins going cheaply. They are not so easily found today.

About that time I met the owner of a fine private collection, quite the largest I've ever seen. He was nearly eighty, a collector from boyhood, and his cabinet was like a small wardrobe. All trays were large and had crown-size piercings. All classes of coins were represented, and there was a fine selection of English gold.

He loaned me Burgess' " Chats On Old Coins," with its useful array of plates, and he it was who identified the only Roman coin found in the neighbourhood.

My first cabinet was the usual cigar box, and later I made quite a good one with trays of threeply, but nothing takes the place of a cabinet built with quality wood, and a good collection of coins deserves the best possible surroundings.

IN THE WEST COUNTRY

Peter Seaby will be travelling in the Western counties during the fortnight following Easter. He will be looking at two or three collections, and if any of our clients in these parts have coins they wish to dispose of and would like him to call and see them, would they write to him at this office before Easter.

A DIRECTORY OF NUMISMATIC SOCIETIES.

Addendum to list published last month.

IRELAND.

Numismatic Society of Ireland.

Hon. Secretary: S. N. Lane, Cushinstown, Dunboyne, Co. Meath, Eire.

Subscription: 10/6 per annum.

Meetings: 8 p.m. on the last Friday of each month at Newman House, 86 St. Stephen's Green, Dublin.

INDIA.

Numismatic Society of India.

Hon. Secretary: Dr. A. K. Narain, Num. Soc. of India, P.O. Hindu University, Varanasi 5 (Benares).

SOUTH AFRICA.

South African Numismatic Society.

Hon. Secretary: R. N. J. Bobbins, S. African Num. Soc., P.O. Box 1689, Cape Town.

Subscription: R. 1.50 (15/–), Country and Overseas members.

Meetings: 8 p.m. on the fourth Monday of each month (except December) at the South African Museum, Cape Town.

Natal Numismatic Society.

Hon. Secretary: A. S. Maskell, 1009 Russell Mansions, Russell St., Durban, Natal.

Meetings: At members' homes.

Transvaal Numismatic Society.

Hon. Secretary: W. S. van As, Transvaal Num. Soc., P.O. Box 607, Pretoria, Transvaal.

Subscription: R. 2 (£1) for Country members.

Meetings: At homes of members in Johannesburg or Pretoria.

MAUNDY THURSDAY.

By Philip T. Meldrum.

To receive a shilling from a benevolent uncle was surely one of boyhood's greatest pleasures. Imagine my supreme delight, therefore, when my uncle, a Bank of England official, presented me with a whole set of Maundy money—" complete in leatherette case," as the catalogues say! My uncle was a generous man, and as an enthusiastic young coin collector I fully appreciated the sacrifice he made for the enrichment of my collection; for although he was not an actual recipient of the royal Maundy, he had nevertheless been given the set in his official capacity, as a memento.

Maundy Thursday—the day before Good Friday—is notable in Christendom as being the anniversary of the occasion on which Christ in humility washed the feet of his disciples, and it is marked by the annual distribution of this specially minted coinage to as many old men and as many old women as the reigning sovereign has years of age.

" A new commandment I give unto you," said Jesus to his disciples on the eve of his crucifixion: " That ye love one another; as I have loved you, that ye also love one another " (John 13, 34). And in obedience to this command—or " commaund," as it was anciently called—either the sovereign personally or the Lord High Almoner distributes annually the royal " Maundy." Although the derivation of the term is not free from doubt, it is nevertheless generally accepted that it stems from the archaic word " commaund."

Edward II was the first English monarch to perform the ceremony, which originally involved the actual washing of feet (pedilavium) in addition to the presentation of clothing, food and money; though Popes, bishops and others had performed this rite from the fifth century onwards. Indeed, it is recorded that St. Oswald,

when Archbishop of York, " passed to the Lord whilst according to the normal custom he was observing the usual Maundy before the feet of the poor."

Up to the seventeenth century kings and queens of England personally washed the feet of the recipients of the Maundy, Mary I traversing the floor " from one end to the other ever on her knees." Charles I continued the practice throughout the Civil War, although he avoided washing the feet of the recipients in 1642 because of a current outbreak of plague. Despite plague danger, however, Charles II revived the washing ceremony, which was continued up to the reign of James II.

Prior to the reign of Elizabeth I, it had been customary for the sovereign to present his or her gown to the most worthy beneficiary on the day of the ceremony. Elizabeth, however, substituted a money payment of £1 in lieu of this gift, and a regular practice of substituting a money payment of £1 15s for women's clothing was commenced in 1724. A clothing allowance of £2 5s for men was substituted in 1837 during the reign of William IV, who also sanctioned an allowance of £1 10s for everybody in lieu of provisions.

Throughout the history of the royal Maundy every recipient has been given a bag of money containing a penny for every year of the sovereign's age, silver pennies only being used for this purpose up to the reign of Charles II. From 1800 onwards special Maundy money has been struck in silver in denominations of 4d, 3d, 2d and 1d. It is still minted in silver despite the substitution of cupro-nickel for the general coinage in 1947, and the edges are plain instead of being grained. Technically it is current coin of the realm, though for obvious reasons it is never used as such.

During the colourful ceremony of the distribution of the Maundy, Yeomen of the Guard in full ceremonial dress carry in large alms dishes bearing purses of different colours. The " redemption money " of £1 for the sovereign's gown, together with the allowance of £1 10s in lieu of provisions, is contained in red leather purses with white thongs. The clothing allowance, which has now been increased to £4 15s for men, is presented in white leather purses, whilst the increased women's allowance of £4 5s is distributed in green ones. The purses containing the number of pence equivalent to the sovereign's age are white with red thongs.

Recipients of the bags are selected from applicants to the Royal Almonry, preference being given to ex-employers and ex-householders in need of assistance.

King George V was the first monarch to present the Maundy in person since the reign of James II; and King Edward VIII followed suit in 1936, when he presented money bearing the portrait and inscription of his father, there being no time to strike a fresh issue between the death of George V and the following Maundy Thursday. Personal distributions were made by King George VI in 1940, 1944, 1945, 1946 and 1948, and the Maundy which was personally presented by Queen Elizabeth II in 1952 bore her father's portrait and inscription. It is interesting to note that the distribution of the royal Maundy in April 1952, was the Queen's first public engagement of her reign, there being twenty-six male and twenty-six female recipients on this occasion. A further personal distribution was made by her in 1955.

The 1957 ceremony was notable in that it was held at St. Alban's Abbey instead of in Westminster Abbey, this being the first occasion on which the distribution had taken place outside London since the reign of Charles II. Rochester Cathedral was the scene for the distribution in 1961, whilst Chelmsford Cathedral is to be the chosen venue on 11th April 1963.

This trend of liberalisation is one which we may all view with pleasure, and it is to be hoped that Her Majesty may in due time be graciously pleased to extend her bounty Northwards—perhaps to Coventry, York, or even Durham.

Although the washing of feet is now no longer practised, the Lord High Almoner and Sub-Almoner both appear " girt with towels " as a reminder of the original form of service. And though the element of humility has now been largely engulfed by the pomp and ceremony attendant upon the occasion, the predominant theme of Christian love and charity nevertheless endures.

THE BRITISH ASSOCIATION OF NUMISMATIC SOCIETIES.

Annual Congress at Cheltenham, May 10-12th, 1963.

The 1963 Annual Congress will be held at the Town Hall, Cheltenham, and the programme is as follows:—

Friday, May 10th

A Civic reception by the Mayor of Cheltenham will be extended to members of the Congress, in the Pittville Pump Room at 7.30 p.m., when light refreshments will be provided. Dress: Informal.

Saturday, May 11th

All the following items (except the Dinner) take place in the Town Hall, under the Chairmanship of P. D. Whitting, Esq., G.M., B.A., President of the British Association of Numismatic Societies.

9.30 a.m.	Exhibition opens in the Drawing Room.
10.00 a.m.	Opening Ceremony by the Rev. D. L. Graham, M.A., Headmaster, Dean Close School, Cheltenham.
10.10 a.m.	" The Continental Background to Ancient British Coins," by D. F. Allen, Esq., B.A., F.S.A.
11–11.30 a.m.	Break for Coffee.
11.30 a.m.	" The Gloucester Hoard of Roman Coins," by R. A. G. Carson, Esq., M.A.
12.20 p.m.	Luncheon Interval.

A Luncheon will be arranged in the Town Hall at 10/– per head, but there are a number of Hotels and Restaurants within easy reach for those wishing to make their own arrangements.

2.15 p.m.	" A Gloucestershire (?) Worthy," by R. H. M. Dolley, Esq., F.S.A.
3.05 p.m.	" Seventeenth Century Tokens," by J. P. C. Kent, Esq., B.A., PhD., F.S.A.
4.00 p.m.	Closing Ceremony by P. D. Whitting, Esq., G.M., B.A.
(*Tea will be available at the Town Hall, if required.*)	
5.00 p.m.	Exhibition in Drawing Room closes.
7.30 for 8.00 p.m.	Annual Dinner in the Queen's Hotel, Cheltenham. Dress: Informal. Tickets 25/– each, including gratuities, but excluding wines.

Sunday, May 12th

For those members who might wish to visit Gloucester (9 miles) special arrangements have been made to open the City Museum in Brunswick Road from 2 to 4 p.m. The collections on view consist mainly of Archaeological, Natural History and Fine Art material and a temporary display will include the following numismatic material:—

Ancient British Coins from Gloucestershire.

The Gloucester Hoard of Roman Coins.

Anglo-Saxon and Norman Coins from the Mints of Berkeley, Winchcombe and Gloucester.

Seventeenth, Eighteenth and Nineteenth Century Tokens of Gloucestershire.

As tea will be kindly provided by the Gloucester Corporation without charge, will those wishing to visit the Gloucester Museum please mark the booking form accordingly.

Alternatively, members might care to visit Tewkesbury (9 miles), Chedworth Roman Villa (11 miles, open 10 a.m. to 7 p.m., own transport essential), or other places on the Cotswolds. A colour folder on Cheltenham and the Cotswolds will be sent to all applicants.

This Congress is being organised by the Cheltenham Numismatic Society,

Hon. Secretary, M. R. PRYCE, Esq., Devonshire House, St. Cryil's Road, Stonehouse, Glos., *from whom further details can be obtained.*

Please note that all members of Cheltenham Numismatic Society will wear badges of a distinctive colour, printed on yellow card.

PUBLICATIONS RECEIVED.

WATSON, J. H. **Ancient Trial Plates in the Pyx Stronghold of the Royal Mint.** *London*, 1963. 104 pp. 20 *plates*. *Cloth*, $8\frac{1}{2}'' \times 5\frac{1}{2}''$ Price **21/-** (*postage* 1/-).

This new book by the Chemist and Assayer of the Royal Mint covers new ground in the field of numismatic literature. Trial plates bear the same relation to the standard metal alloys from which coins are made as do the standards of measurement in the National Physical Laboratory to scientific instruments in everyday use, and there can be few people who have had the opportunity of examining any of them. The twenty trial plates in the Royal Mint vaults date from Edward I to Queen Victoria and all are illustrated with descriptive material opposite each plate. The reviewer is pleased to note the magnification or reduction in size is given below the illustrations.

The introduction deals with Standards of gold and silver coinage and also with the Trials of the Pyx. At the end, there are sections on modern trial plates and an abstract of Pyx verdicts from 1603 to 1870. An appendix gives notes on various Pyx trials and also a photostat of the Pyx verdict of1603 and a printed transcription.

This small book is beautifully produced, on art paper, and is most interesting—*P.A.R.*

ALLEN, D. F. **The Coins of the Coritani** (the third volume in the *Sylloge of Coins of the British Isles*, published for the British Academy). *London*, 1963. Introduction of 44 pages, *and* 8 *plates with accompanying text*. $10'' \times 7\frac{1}{2}''$ Price **35/-** (*postage* 1/6*d*).

This latest volume of the *Sylloge* differs from earlier volumes in that all the known coins of one series are incorporated instead of merely the coins in one collection. One hundred and twenty-three British Museum coins are illustrated, together with many of the 230 coins listed from other sources. The author, a former Assistant Keeper of Coins at the British Museum, has taken the opportunity to present a brilliant essay on the re-attribution of a coinage which has hitherto been allocated to the tribe of the Brigantes on the strength of certain finds from Yorkshire, particularly the Honley and " Almondbury " hoards.

Mr. Allen shows not only the relationship between the uninscribed " South Ferriby " coins and the later inscribed coins with double names (e.g. AVN / AST, VEP / CORF, VOLISIOS / DVMNOCOVEROS), but he also demonstrates how the South Ferriby gold and silver derive from a series of prototype gold and silver which have been found scattered over the same East Midland area as the later coins which have concentrations in Lincolnshire—Leicestershire. The oppidum of the Cortani was at *Ratae* (Leicester) and from the evidence of coin moulds it would seem that one of the mints for the area was at Old Sleaford, Lincs.

The earliest of the prototype staters must be attributed to Belgic settlers from Gaul who arrived in the East Midlands at an indetermined date during the first half of the first century B.C., while the South Ferriby uninscribed coins are unlikely to have commenced before 30 B.C. and the inscribed series must have been brought to an end by the Roman occupation of Lincolnshire completed by 49 A.D. Mr. Allen concludes that the odd finds of uninscribed Coritanian coins from the tribal area of the Parisii in the East Riding of Yorkshire may be due to trading contacts, and that the late hoards of inscribed coins found in Brigantian territory may have been deposited by colonies of Coritanian refugees at the time of the Roman operations against the Brigantes that began in 69 A.D.

The writer discussed the use of what appears to be pairs of names on the Coritanian coins and compares them with the magisterial names found on some of the coins of Celtic Gaul, and he points out how improbable is the earlier attribution of coins inscribed CARTI / VEL to the Brigantian Queen Cartinandua.

Mr. Allen has, without doubt, put the Coritani " on the map " numismatically speaking: it seems a pity that one or more distribution maps was not included in this new volume, even though the Ordnance Survey may be preparing maps for a forthcoming publication—*P.J.S.*

SOME NOTES ON THE SERVICE MEDALS FOR CAMPAIGNS AND EXPEDITIONS IN AFRICA.

By Captain W. A. Morgan.
(*late the Kensingtons*).

(*Continued from p.* 60).

British South Africa Company's Medal.

The second medal issued for operations in South Africa was that given by the British South Africa Company on the authority of the Queen Empress for operations in the country now known as Rhodesia.

Mr. Cecil Rhodes had obtained from King Lobengula the right to mine and cultivate his kingdom of Mashonaland and Matabeleland. In early 1890 a force of police, The British South Africa Company's Police, was raised, and later a Pioneer Company was formed. The Pioneers were to be released from their enlistment when the column arrived at its destination—the town now known as Salisbury, which was proclaimed on the 12th September, 1890. The Police were attested for up to two years and most of those who started with the Police had been discharged by December 1891—many joined a new force, the Matabeleland and Mashonaland Mounted Police, and later the British South Africa Police.

In 1893 the Matabeles rebelled and killed many of the settlers. Few of the Queen's troops were available and a number of volunteer forces were raised. Although many Police joined the armed forces they joined as volunteers and served as members of their units. The Volunteer Units were, The Victoria Column, The Salisbury Horse and Raaf's Column, the approximate numbers of each unit are given in the table at the end of these notes together with details of the Queen's troops entitled to the medal for MATABELELAND 1893.

At the conclusion of the Matabele War the volunteers returned to their peaceful occupations.

The country remained quiet and Salisbury grew, but in 1896 the Matabeles again rebelled. This was a far larger affair and a number of the Queen's troops were employed, including two composite companies of Mounted Infantry that had been in training in England. Also a number of officers from British regiments were employed for staff and special service duties, details of those entitled to the medal for RHODESIA 1896 are given in the tables. Lord Baden Powell was on the Staff during the 1896 War and it is said that he obtained many of his scouting tips from an American scout who was one of the two to survive Major Wilson's patrol to the Shangani river in 1893. This scout was employed during the South African War of 1899-1902 and won a Majority and the D.S.O.

The Mashonas were always looked upon as a peaceful race active in agriculture, but in 1897 they suddenly rose in revolt. The mounted Infantry of one regiment was still in the country and this contingent was the only one to earn the bar MASHONALAND 1897 to the RHODESIA 1896 medal. A few others of the British regiments were present as will be seen from the lists.

No medal had been given to the Pioneer column, which had advanced to Salisbury in 1890, although they had had to fight their way on a number of occasions. However, in 1920 the British South Africa Company decided to issue a medal to the survivors of the British South Africa Company Police and the Pioneers. The medals for the campaigns had borne on the field of the reverse the name of the Campaign, i.e. the first MATABELELAND 1893, the second RHODESIA 1896 and the third MASHONALAND 1897, bars for RHODESIA and MASHONALAND were given to those who already held a medal for MATABELELAND or RHODESIA. The new medal was to have a clear field and the bar MASHONALAND 1890, those survivors of the Pioneers or B.S.A. Police who already had a medal for active service were to return the medal and to receive back the new medal with the bar MASHONALAND 1890 and also bars for whatever later service they had had. It will be seen that it was now possible for a man to have the medal and four bars—reference to the rolls shows that only 5 or 6 men were entitled to the four bars (one policeman only claimed his medal and it is believed that only two such medals were issued).

The roll for the Pioneer medal gives 482 names for the medal and clasp MASHONALAND 1890, and 174 names of those who already held the medal for one of

the campaigns. There are several cases of duplicate names, one in the Pioneers and the same name in the Police, so the actual numbers entitled must be somewhat lower, in any case it was " survivors " so the number issued is far below the totals given.

When one refers to the rolls for RHODESIA 1896 and MASHONALAND 1897, to match up the names, one finds that a number of those in the Pioneer list shown as entitled to the medal and single clasp were already in possession of the medal for later service and in some case a bar as well. Checking the names over one gets totals after this pattern:—

Police on the Pioneer Roll:

Entitled to medal for—

MATABELAND 1893	11
RHODESIA 1896	45
MASHONALAND 1897	4
MATABELELAND 1893 / RHODESIA 1896	42
MATABELELAND 1893 / MASHONALAND 1897	1
RHODESIA 1896 / MASHONALAND 1897	10
MATABELELAND 1893 / RHODESIA 1896 / MASHONALAND 1897	4
	117

Pioneers:

Entitled to medal for—

MATABELELAND 1893	5
RHODESIA 1896	18
MASHONALAND 1897	—
MATABELELAND 1893 / RHODESIA 1896	14
RHODESIA 1896 / MASHONALAND 1897	6
MATABELELAND 1893 / RHODESIA 1896 / MASHONALAND 1897	2
	45

No member of the British Army was entitled to the Pioneer medal.

The numbers of the members of the British Regiments entitled to one or other of the B.S.A. Co.'s medal are as follows:

MATABELELAND 1893.

3rd Dragoon Guards—3.
7th Hussars—3, who also received the bar MASHONALAND 1897, and 8 Officers.
11th Hussars—1 Deserter from the Regiment, whose medal was confirmed (he served with the B.B.P.).
20th Hussars—1 Officer.
Royal Artillery—3 Officers attached to the Bechuanaland Border Police.
Royal Engineers—1 Officer, 1 N.C.O. attached to B.B.P.
Grenadier Guards—1 Officer.
Coldstream Guards—1 Officer.
Royal Scots—1 Officer attached to B.B.P.
Bedfords—2 Officers.
West Riding Regt.—53, ten of whom received the bar RHODESIA 1896.
Royal Highlanders—18.
North Staffords—1 Officer.
York & Lancasters—3.

Durham Light Inf.—1 Officer attached to B.B.P.
Seaforths—1 Officer attached to B.B.P.
R.A.M.C.—1 other rank.

RHODESIA 1896.

2nd Dragoon Guards—1.
3rd Dragoon Guards—2 with additional bar MASHONALAND 1897.
1st Royal Dragoons—1.
4th Hussars—1 Officer.
7th Hussars—212 (of this number 187 were entitled to MASHONALAND 1897).
13th Hussars—1 Officer.
R.A. 10th Mtn. Bty.—37.
R.E. 43rd Coy.—42.
Grenadier Guards—1 Officer.
The Buffs—1 Officer.
The Norfolks, 2nd Bn.—29.
The Suffolks—1 Officer.
The West Yorks—1 Private.
Leicesters—1 Officer.
Royal Irish (18th)—29.
Royal Welch Fusrs.—1 Officer and 1 Man.
South Wales Borderers—3 Officers and 2 Men.
Gloucesters—1 Officer (a Volunteer, also entitled to MASHONALAND 1897).
West Riding—312, ten of whom had the medal RHODESIA.
Hampshires—25, all of whom had the bar MASHONALAND 1897.
Royal Highlanders—1 Officer attached B.B.P.
Notts and Derbys—8.
Royal West Kent—1 Officer.
K.O.Y.L.I.—1 Officer.
K.R.R.C., 2nd Bn.—30.
K.R.R.C., 4th Bn.—33.
Wiltshires—1 N.C.O.
York & Lancaster—154.
Royal Irish Rifles—29.
Royal Irish Fusiliers—28, one of whom had MASHONALAND 1897.
Royal Dublins—33.
Rifle Brigade, 2nd Bn.—32.
Rifle Brigade, 4th Bn.—31.
R.A.M.C.—32 Other Ranks.
A.S.C.—1 Officer and 6 Other Ranks.

MASHONALAND 1897.

3rd Dragoon Guards—2 (see RHODESIA 1896).
7th Hussars—187 who already held medal RHODESIA 1896, and 15 for the new medal.
Gloucesters—1 Officer (see RHODESIA 1896).
Leicesters—1 Officer.
Middlesex—1 Officer.
Royal Irish Fusiliers—1 man who held RHODESIA 1896 medal.
R.A.M.C.—2 Other Ranks.
A.S.C.—1 Officer.

(*To be continued*).

LIST No. 539. APRIL, 1963

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ABBREVIATIONS

N = gold	*Æ* = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues*; *B.*=Babelon, *Monnaies consulaires and various other works*; *C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage*; *G.*=Goodacre, *Byzantine Coins*; *M.*=Mack, *Coinage of Ancient Brit.*; *S.*=Seaby's *Standard Cat. of British Coins*; *Br.*=Brooke, *English Coins*; *K.*=Kenyon, *Gold Coins of England*; *H.* or *Hks.*=Hawkins, *Silver Coins of England*; *E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England*; *B.*=Burns, *Coinage of Scotland*; *N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins*; *M.I.*=*Medallic History of England*; *S.R.*=Schulthess-Rechberg, *Talercabinet*; *Rm.*=Reimann, *Sale Catalogue*; *W.R.*=Wayte Raymond, *Coins of the World, etc.*; *W.*=Williamson, *Tokens of the Seventeenth Century*; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century*; *P.M.C.*=*Punjab Museum Cat.*; *I.M.C.*=*Indian Museum Cat.*; *Y*=Yeoman, *Modern World Coins*; *F.*=Friedberg, *Gold Coins of the World*; *P.*=Peck, *English Copper, Tin and Bronze Coins*. (*Brit. Mus. Publication*).

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2. Coins will be despatched by us only after clients have notified us of the licence number they have obtained
3. Coins will be sent subject to clients accepting responsibility should the consignment be held or confiscated by the U.S. customs.

ANCIENT.

G751 **GREEK, Macedon,** Philip III, 323-316 B.C., *stater*. Helmeted hd. of Athena r., M behind. R. Nike stg. l., flower or bird before, AY (?Lycia) below wing. *M.* 98 *var.* **Plate 23**.. .. .. VF, *R* £62/10/-

G752 **ROMAN, Augustus,** *aureus* of B.C. 18-17. S . P . Q . R . IMP . CAESARI . AVG . COS . XI . TR . POT . VI, his bare hd. r. R. CIVIB . ET . SIGN . MILIT . A . PART . RECVP. Augustus in quad. on triumphal arch, a figure each side presenting him with a standard. *C.* 82. This was struck to commemorate the return by the Parthians of the standards they had captured from Crassus. **Plate 23** VF, *R* £175

G753 **Galba,** 68-69 A.D., *aureus*. IMP . SER GALBA AVG., his bare head r. R. S . P . Q . R / OB C . S . within oak-wreath. **Plate 23** VF/*about* EF, *old tone, R* £225

G754 **Hadrian,** 117-138, *aureus*. IMP . CAESAR TRAIAN . HADRIANVS AVG ., his laur. bust dr. and cuir. r. R. P . M . TR . P . COS . III, Roma (?) stg. facing, holding spear with point each end and parazonium. *C.* 1146. **Plate 23** *superb*/EF, *R* £240

G755 **Lucius Verus,** *aureus* of A.D. 167. L . VERVS AVG . ARM . PARTH . MAX, his laur. bust cuir. r. R. TR . P . VII . IMP . IIII . COS . III, Victory walking l. *C.* 294. **Plate 23** *bust in high relief, really good* VF, *nearly* VF £120

G756 **Maximianus I,** *Antioch, aureus* of A.D. 293-5. MAXIMIANVS AVGVSTVS, laur. hd. r. R. CONSVL IIII P . P . PROCOS *, emperor stg. l. holding globe and sceptre; in ex., SMA *. *C.* 80 *var.* **Plate 23** *good* EF [SOLD]

G757 **Constans,** 337-350, *solidus* of *Treveri*. CONSTANS AVGVSTVS, diad. bust dr. and cuir. r. R. VICTORIAE DD . NN . AVGG ., two Victories stg., holding between them wreath inscribed VOT / X / MVLT / XX; in ex., TR. *C.* 171. **Plate 23** .. .. EF *except for slight file mark on edge, R* £57/10/-

G758 **Magnentius,** 350-353, *solidus* of *Treveri*. IM . CAE . MAGNENTIVS AVG ., his bare-headed bust dr. and cuir. r. R. VICTORIA AVG . LIB . ROMANOR ., Victory and Liberty stg., holding between them a trophy; in ex., TR. *C.* 46. **Plate 23** EF, *R* £110

G759 **Valentinian I,** 364-375, *solidus* of *Nicomedia*. Large diad. bust dr. and cuir. r. R. RESTITVTOR REIPVBLICAE, emperor stg. facing, looking r., holding Victory and labarum on which Christogram; in ex., SMNE. *C.* 28. **Plate 23** *nearly* EF/*good* VF £22/10/-

G760 — Another of *Antioch*. The bust is not so large and in the ex., ANT · F £9

G761 **Valentinian II,** 375-392, *solidus* of *Constantinople*. Similar. R. CONCORDIA AVGGGE, Constantinopolis seated facing, looking r., CONOB in ex. *C.*—; *R.I.C.* 69(b). **Plate 23**.. .. EF/FDC, *R* £27/10/-

G762 **Anthemius,** 467-472, *solidus* of *Rome*. Helmeted facing bust with shield and spear. R. SALVS REIPVBLICAE, Anthemius and Leo I stg., holding jointly a large orb; below Christogram; in ex., CORMOB. *C.* 7. **Plate 23** EF/VF, *R* £65

G763 **BYZANTINE, Theodosius II,** 408-450, *solidus*. Type as last but Theodosius II and Valentinian III seated, both nimbate and with star above; in ex., CONOB. *G.* 9 VF, *but scratch in field*/*good* VF £13

G764 **Zeno,** 474-491, *solidus*. Similar. R. VICTORIA AVGGG B, Victory stg. l. with long jewelled cross. *G.* 4 VF/*good* VF £15

G765 **Tiberius II,** 578-582, *solidus*. Crowned bust facing holding orb. R. VICTORIA AVGG Z, cross potent on four steps. *G.* 1 *nearly* VF/VF £13/10/-

G766 **OSTROGOTHS, Athalaric,** 526-534, *solidus* of *Ravenna*, in the name of Justinian I. Helmeted bust facing with shield and spear. R. As G764 but AVGGG A and in ex. COMOB. *B.M.C.* 2. **Plate 23** .. .. EF £25

G767 **AXUMITE** (Ethiopia), **Endybis,** late 3rd cent. A.D., *half aureus*. Bust r. within corn-ears, both sides. *Anzani* 1; *F.* 1 ($750). **Plate 23** .. VF, *RRR* £150

G768 **Nezana,** about 600 A.D., *third aureus*. Crowned bust r. within ears of corn. R. Capped bust r. within ears of corn. *Cf. A.* 180; *F.* 10 ($750). **Plate 23** *good* F/F, *RRR* £135

G769 **GAULISH, The Mandubii**, 2nd and 1st cent. B.C., *stater*. Head of Apollo l. in arch of heavy beads. R. Horse r., with wheel and arms representing the chariot and charioteer, lyre below. *La Tour* 5281 for *obv.*, the *rev.* is unpublished? **Plate 23**
nearly VF, VF, *RR* £75

ENGLISH—BRITISH.

G772 **Edward III,** pre-treaty period, *quarter-noble*, class G. *S.* 916 .. F £10

G773 **Richard III,** *angel, mm.* large boar's head both sides. RICARD, Archangel Michael spearing dragon. R. Shield on ship, R and rose over shield. *S.* 1552. *Although this is rather small it cannot have been much clipped as it weighs* 76 *grains.* **Plate 23**
VF/*nearly* VF, *RR* £220

G774 **Henry VIII,** first coinage, *angel, mm.* castle. Legends end Z · F' and RED'
about VF/VF, *large* £32/10/-

G775 **Mary,** "*fine*" *sovereign of* 30 *shillings*, MDLIII (1553). The Queen seated on throne, portcullis at her feet. R. Shield on Tudor rose. *S.* 1880. **Plate 24.** *Has a small plug at the lower stop of* D : G *and opposite between the* E *and* G *of* REGINA
otherwise really good VF/EF £285

G776 **Elizabeth,** "*fine*" *sovereign of* 30 *shillings, mm.* tun (1592-5). As last. *S.* 1906. **Plate 24**.. .. .. *good* VF *but for flatness on queen's forehead/good* EF £260

G777 **James I,** second coinage, Britain *crown*; *mm.* lis (*obv.*); rose over lis (*rev.*) (1605). *S.* 1981. **Plate 24.** *The mintmark is definitely overstruck on rev., and on obv. the rose may have been struck very lightly on to the die and therefore hardly shows*
VF *but for cut in edge, RR* £13/10/-

G778 **Charles I,** *Tower* mint, *unite* (20s), fourth bust, *mm.* tun (1636-8). There is a die flaw over the *rev. mm.* that makes it look as though it is key over tun. *S.* 2045
good F £18/10/-

G779 *Crown*, fourth bust, *mm.* star. *S.* 2057
good F/*nearly* VF, *RR* £17/10/-

G780 **Cromwell,** *broad*, 1656. His laur. hd. l. R. Crowned shield. *S.* 2559. **Plate 23**
nearly VF/VF £100

G781 **Charles II,** *two guineas*, second bust, 1782. Laur. hd. r. *S.* 2578. *Third figure of date not clear.* **Plate 24**
nearly VF £67/10/-

G782 **George I,** *half-guinea*, first head, 1719. *S.* 2860 .. *nearly* F/*good* VF £13/10/-

G783 **George II,** *half-guinea*, old head, 1748, probably altered from 1745. *S.* 2911
good VF, *slightly bent, RRR* £18/10/-

G784 — — 1753
VF, *but mount removed from edge* £8

G785 — — 1755 *fair*/F, *scarce* £7/10/-

G786 **George III,** *guinea*, third bust, 1771. *S.* 2954 .. .. VF/*nearly* VF, *slight file mark on edge, R* £13/10/-

G787 — fourth bust, 1777. *S.* 2955
nearly VF £8/10/-

G788 — — 1779
good F/*almost* VF, *RR* £10

G789 — — 1785 *nearly* VF £7/10/-

G790 — — 1786 *good* VF £11/10/-

G791 — "spade" type, 1787. *S.* 2956
VF, *slight bend* £7/5/-

G792 — — 1790 *nearly* VF/VF £7/5/-

G793 — — 1794 .. VF £8/5/-

G794 — "military," 1813. *S.* 2957
EF *but slight dent on edge* £32/10/-

G795 *Half-guinea*, "spade" type, 1790. *S.* 2962 .. *good* F *but bent, scarce* 72/6

G796 — seventh type, 1804. *S.* 2964
nearly EF £8

G798 *Third-guinea*, first type, 1798. *S.* 2965
VF 85/-

G799 — — 1799 .. *poor, R* 50/-

G800 — — 1801 VF/*good* VF, *R* £8/10/-

G801 *Sovereign*, 1820. Laur. head r. R. St. George. *S.* 2971 *good* F £5/15/-

G802 **George IV,** *half sovereign*, second type, 1825. *S.* 3044 .. *good* EF £10

G803 **Victoria,** young head issue, *sovereign*, first type, 1847. R. Arms in wreath. *S.* 3091 .. .. .. *good* F/VF £7

G804 — — — 1852 .. *good* VF £8

G805 — — — 1858 .. *good* VF £8

G806 — — — 1861 VF/EF £7/10/-

G807 — — — 1862 *good* VF/EF £8/10/-

G808 — — — 1866, die no. 5. *S.* 3092
VF/EF £7/10/-

G809 — — — 1866, die 47
VF/EF £7/10/-

G810 — — — 1871, die 28
good EF £10/10/-

G811 — — — 1872, without die no.
nearly EF/EF £8/10/-

G812 — — — 1879S (*Sydney*). *S.* 3094
good VF/EF £8

G813 — — — 1884M (*Melbourne*). *S.* 3093
nearly EF/EF £9

G814 — — Second type, 1876S. R. Shield. *S.* 3095 .. .. *nearly* VF £5/15/-

G815 — *half sovereign*, 1869, die 24. *S.* 3100
good VF 85/-

G816 — — 1870, die 40 .. VF 80/-

G817 — — 1877, die 151
nearly EF/EF 85/-

G818 — — 1880, die 78 .. EF £5

G819 Jubilee issue, *sovereign*, 1889. *S.* 3105
VF/EF £5/10/-

G820 — — 1890 VF/*nearly* EF £5/5/-

G821 **Edward VII,** *sovereign*, 1903S. *S.* 3206
EF £6

G822 *Half sovereign*, 1902. *S.* 3207 *good* EF 65/-
G822A — 1902S. *S.* 3209 F/VF, *R* 65/-
G823 — 1903S .. *good* VF/VF 90/-
G824 — 1906S .. *nearly* EF £5/10/-
G825 — 1908M. *S.* 3208 *nearly* EF/*good* VF 90/-
G826 — 1908S .. .. *good* VF 85/-
G827 — 1909P (*Perth*). *S.* 3208A *nearly* EF £6/10/-
G828 **George V,** *sovereign*, 1912. *S.* 3227 *nearly* EF 82/6
G829 — 1921P. *S.* 3232 .. EF £8
G830 — 1922P .. .. .. EF £8
G831 — 1923M. *S.* 3230 EF £10/10/-
G832 — 1923P .. .. EF £9/10/-
G834 — 1924M .. .. EF £10/10/-
G835 — 1925S. *S.* 3234 EF/*good* EF £6/15/-
G836 — 1926M .. .. *nearly* EF £8
G837 — 1928P .. .. EF £8/10/-
G838 — 1929P .. *nearly* EF/*good* EF £8
G839 — 1930M .. .. EF £12/10/-
G840 — 1930P .. .. EF £7/10/-
G841 — 1931P .. .. .. EF £9
G842 *Half sovereign*, 1914 .. EF 45/-
G843 — 1915P *nearly* EF/*good* EF £5
G844 — 1926SA (*South Africa*) EF 82/6
G845 **Elizabeth II,** *sovereign*, 1958 EF 85/-

EUROPE.

G850 **AUSTRIA,** Franz Josef, 8 *florins* or 20 *francs*, 1887, 1888. Laur. hd. r. *F.* 423 *each*, VF/EF £5
G852 **FRANCE,** Louis XVI, *Louis d'or au buste nu*, 1786I (*Limoges*). Hd. l. R. Double shield crowned. *V.G.* 69; *F.* 218 *nearly* VF £10
G853 Bonaparte, 40 *francs*, year 12 (Sept. 1803-Sept. 1804) A. Bare hd. l. R. Value in wreath. *V.G.* 1243; *F.* 222 *good* F/VF £16
G854 — 20 *francs*, year 12. Similar. *V.G.* 1244; *F.* 223. **Plate 24** *good* VF/*nearly* EF £12/10/-
G855 Napoleon I, 40 *francs*, year 13A. Type as last, still with REPUBLIQUE. *V.G.* 1267; *F.* 224 .. .. .. F/VF £13/10/-
G856 — 20 *francs*, year 12. As last but a portrait between that of no. 854 and 855, only used for four months. *V.G.* 1253; *F.*—. *In a very large and complete collection (C.G. de P.M.) sold by auction in Paris in February*, 1962, *it is not represented.* **Plate 24** VF, *R* £15
G857 — 20 *francs*, year 13A. As G855. *V.G.* 1268; *F.* 229 .. *good* F 95/-
G858 — — 1811A. Laur. hd. l. *V.G.* 2297; *F.* 252 .. .. *about* EF £8/10/-
See also G883
G859 Louis Philippe I, 20 *francs*, 1840A. Hd. l. wearing oak-wreath. *V.G.* 2907; *F.* 298 *about* EF (*finer than usual*) £8/10/-
G860 Napoleon III, 100 *francs*, 1856A. Bare hd. r. R. Arms on mantle. *V.G.* 3450 (56,803 struck); *F.* 304 *nearly* VF/VF £21
G860A — — 1858A. *V.G.* 3523 (92,050 struck). **Plate 24** *really good* VF £25
G861 — 10 *francs*, 1855A. Similar. *F.* 311 F 40/-
G862 — — 1866A .. *good* F 50/-
G863 — 5 *francs*, 1858A. *F.* 313 VF 60/-
G864 — 100 *francs*, 1865A. Laur. hd. r. *V.G.* 3673 (only 1,517 struck). *F.* 315. **Plate 24** *nearly* EF/VF, *RR* £47/10/-
G866 — 5 *francs*, 1864BB. *F.* 324 *nearly* VF/*nearly* EF 50/-
G867 **GERMANY (Prussia),** Wilhelm I, 20 *mark*, 1887. Hd. r. R. Imperial eagle. *F.* 68 .. .. .. EF £6/10/-
G868 — 5 *mark*, 1877A. *F.* 77 VF/*good* VF £10/10/-
G869 — — 1877B. *F.* 78 *nearly* EF £12/10/-
G870 — — 1877C. *F.* 79 *nearly* EF £12/10/-
G871 — — — another that has had mount removed .. *otherwise* VF/F 90/-
G872 **Saxony,** Albert, 10 *mark*, 1893. Hd. r. *F.* 96 EF *but for slight scratch in field* £6/10/-
G873 **Wuerttemberg,** Wilhelm, *ducat*, 1841. Hd. l. R. Arms with supporters. *F.* 68 *nearly* VF *but torn off mount* 95/-
G874 **HUNGARY,** Franz Josef, 10 *korona*, 1892. *F.* 91 .. .. .. VF 55/-
G875 **Transylvania,** George Rakoczi, *ducat*, 1646. Half-length bust r., holding sceptre and wearing fur cap. R. Eagle between AI walking on a wall of castle, AQVILA at its feet. *F.* 89 .. .. .. *about* VF *but has been mounted, old tone* £16
G876 **ITALY,** Vittorio Emanuele II, 20 *lire*, 1865T. Hd. l. *F.* 9 .. .. EF 95/-
G877 **Bologna,** John II Bentivoglio, 1463-1506, *double bolognino*. St. Petronius seated, holding church. R. Lion rampant with banner, it appears to have a human face. *F.* 7. **Plate 25** *nearly* VF/VF, *R* £75
G878 **Florence,** Alexander Medici, 1531-6, *scudo d'oro*. Coronet over shield. R. Voided cross, head on shield in each angle. *C.N.I.* 12; *F.* 6 *var. Illustrated on plate* 24 *in last April's Bulletin* .. .. *about* VF £16
G879 **Papal States,** Sixtus IV, 1471-84, *ducat*. St. Peter and St. Paul stg. R. The pope's arms. **Plate 24** VF/*good* VF £35
G880 **Venice,** Lorenzo Celsi, 1361-5, *zecchino* or *ducat*. LAVR . CELSI, doge kneels before St. Mark. R. Christ in oval. *F.* 11 VF, *scarce* £8 10/-

G881 **NETHERLANDS,** Louis Napoleon, *ducat*, 1810. Bare head l. R. Crowned shield. *F.* 3. **Plate 24** *good* F £12/10/-

G882 Napoleon I, 20 *francs*, 1813 of French type struck at *Utrecht*; *mm.* fish and flag. **Plate 25** *nearly* VF/*good* F £12/10/-

G883 Wilhelmina, 10 *gulden*, 1897. Hd. l. as young girl. R. Crowned shield. *F.* 20 VF £6/10/-

G884 — 10 *gulden*, 1917. Bust dr. r. *F.* 22 EF 90/-

G885 **PORTUGAL,** Sebastian, 1557-78, *cruzado* or 500 *reis*. Crowned shield. R. Cross potent. *F.* 29 *nearly* VF *but edge scraped* £11

G886 John V, 4,000 *reis*, 1711. Similar main type but value in field to l. of shield. *F.* 73. **Plate 25**.. .. *superb, rare thus* £25

G887 Peter V, 1000 *reis*, 1855. Hd. r. R. Shield on mantle crowned. *F.* 125 *nearly* EF £6

G888 **RUSSIA,** Nicholas II, 15 *roubles*, 1897. Hd. l. R. Imperial eagle. *F.* 130 *nearly* EF £13

G889 **SERBIA,** Milan I, 10 *dinars*, 1882. Hd. r. *F.* 4 .. .. EF £5/15/-

G890 **SWEDEN,** Gustaf V, 20 *kroner*, 1925. Hd. r. *F*, 80 .. .. .. EF £16

G891 **SWITZERLAND,** 20 *francs*, 1905B, 1914B, 1930B, 1947B. Girl's hd. l., mountain in background *each*, EF 75/-

G892 **Lucerne,** 10 *francs*, 1804. SCHWEIZR . EYDG :, warrior reclining l. with shield inscribed XIX / CANT. R. Crowned shield. *F.* 25. **Plate 25** .. VF, *R* £45

AMERICA AND AUSTRALASIA.

G893 **CANADA,** Edward VII, *sovereign* of English type, 1909C VF/*good* VF £25

G894 — — 1910C .. VF £27/10/-

G895 George V, *sovereign* of English type, 1914C .. .. EF £30

G896 — 10 *dollars*, 1913. Crowned bust dr. l. VF *but with ring mount* £15

G897 **U.S.A.,** *twenty dollars*, 1893S. Hd. of Liberty l. R. Heraldic eagle. *F.* 95 VF £18

G898 — 1898S VF/*good* VF £18/10/-

G899 — 1900. *F.* 94 *good* VF/EF £20

G900 — 1905S .. *good* VF/EF £18/10/-

G901 — 1924. Liberty stg. facing. R. Eagle flying l. *F.* 102 *nearly* EF/EF £20

G902 *Ten dollars*, 1880. Hd. of Liberty l. *F.* 75 VF/*nearly* EF £9/10/-

G903 — 1912. Hd. of Liberty l. wearing Indian headdress. *F.* 83 *nearly* EF £11

G904 *Five dollars*, 1861. Hd. of Liberty l. *F.* 55 .. .. .. VF £8/10/-

G905 — 1880S. *F.* 62 .. .. VF £7

G906 — 1886. *F.* 60 *really good* VF £7

G907 — 1903 *nearly* EF/*good* VF £7/10/-

G908 — 1903S .. *good* VF £6/10/-

G909 — 1908. Indian hd. l., incused designs. *F.* 65 *nearly* EF/*good* VF £7/10/-

G910 — 1915 .. .. .. EF £8

G911 — 1916S. *F.* 67 *good* VF/VF £7/15/-

G912 2½ *dollars*, 1911. Similar type. *F.* 37 VF £6

G913 — 1914D. *F.* 38 *good* VF £7/10/-

G914 *Dollar*, first type, 1851. *F.* 1 *about* VF £10

G915 — — 1853 VF/*good* VF £11/10/-

G916 — — 1854 *nearly* VF/VF £9/10/-

G917 — second type (small head), 1854. *F.* 6 VF, *R* £21

G918 — — — .. *fair*/F, *R* £10

G919 — third type, 1857. *F.* 11 *good* VF £13/15/-

G920 — — 1862 *nearly* EF £13/10/-

G921 — — 1874 .. *good* VF £14

G922 — on the Louisiana Purchase Exposition, St. Louis. Dr. bust of McKinley l. R. Value, branch, 1803-1903 EF £17/10/-

G923 California octagonal *dollar*, 1855. Hd. of Liberty l. R. Value and date in wreath *nearly* VF *but has probably been mounted* £6

G924 — round *half-dollar*, 1860. Large Liberty head, 12 stars. R. Date in wreath, HALF DOL CALIFORNIA GOLD * around VF £6

G925 — — — 1872. Small Liberty head, 13 stars. R. HALF / DOLLAR / CAL . in wreath .. .. EF 85/-

G926 — — — 1876. Indian head. R. ½ / DOLLAR / CAL in wreath .. VF 65/-

G927 **MEXICO.** ½ *escudo*, 1860C (Culican). Hand holding cap of Liberty over book. R. Eagle on cactus. *F.* 105 *about* EF £5

G928 *Twenty pesos*, 1919. Aztec calendar stone. R. Eagle on cactus. *F.* 167 *nearly* EF £12/10/-

G929 *Ten pesos*, 1907. Hd. of Hildalgo l. *F.* 163 .. .. .. VF £5/10/-

G930 *Two pesos*, 1935. Eagle. R. Value. *F.* 166 .. .. EF 40/-

G931 **BRAZIL,** John V, 6,400 *reis*, 1733M. Laur. bust r., · M · / · 1733 · below. R. Arms. *F.* 40. **In the Prober catalogue this denomination for this date and mint is described as "UNICA," therefore we presume this is the second known specimen. Plate 25** *fair*/F *but plugged, RRRRR* £42/10/-

G932 — 4,000 *reis*, 1722R. Crowned shield. R. Cross potent, R in each angle. *Reverse* is not inverted. *F.* 21. **Plate 25.** *good* VF £20

G933 **COLOMBIA,** Charles III, 8 *escudos*, 1785NR. Bust r. *F.* 22 F/VF £27/10/-

G934 Republic, 5 *pesos*, 1924B. Large hd. of Bolivar r. R. Arms. *F.* 99
good VF/EF £7/10/-

G935 **NEW SOUTH WALES,** *Sydney* mint, *sovereign*, 1855. Hd. of Queen Victoria l., hair bound with fillets. R. AUSTRALIA, crown above, in wreath. **Plate 25**
good F/VF, *R* £27/10/-

G936 — — 1870. Queen wears wreath of corn .. .. .. *good* F/VF £5

ASIA AND AFRICA.

G937 **ARAB-ASIAN Dynasties, Abbasids,** Al-Muktadir, 908-932, *dinar* of *Al-Kufah*, A.H. 312 .. .. F, *scarce* £9/10/-

G937A **Fatimids,** Al-Hakim Abu Ali Al-Mansur, 996-1020, *dinar* of *Al-Mahdiyah*, A.H. 394 .. .. .. F, *small*, *R* £5

G937B Al-Mustansir abu-Tamim Ma'add, 1035-94, *dinar* of *Sur*, A.H. 441
good VF, *R* £10/10/-

G938 **Bahri Mamluks,** An-Nasir Nasir-ad-din Hasan, 1354-61, *dinar* (116 grains) of *Al-Iskandanyah*, A.H. 758 VF, *R* £15

G939 **AFGHANISTAN,** Shah Zaman, 1793-1801, *mohur* of *Herat*, 1215. Persian legend both sides, one has an ornate border the other a beaded border. *F.*— (this denomination). **Plate 25** .. VF, *R* £18

G940 Amanullah, 1919-29, *five amani*, 1299 (=1921). Throne room in star within wreath. R. Toughra and date in wreath. *F.* 21 ($350). **Plate 25.** *The first example we have had* .. *nearly* EF, *RR* £110

G941 *Two amani*, 1299. Similar. *F.* 22
EF, *R* £25

G942 *Half amani*, 1299. Similar. *F.* 24
about EF, *R* £12

G943 **BUKHARA,** Nasr Allah, 1827-60, *tilla maasumi*, A.H. 1251. Ornate border each side VF *but weakly struck in parts* £7

G944 **CHINESE TURKESTAN, Kashgar,** Yaakub Beg, 1865-77, *tilla*, A.H. 1291. As last. *F.* 1 ($75); *Kann* 1491. **Plate 25**
good VF, *R* £17/10/-

G945 **CHINA,** *dollar*, struck in gold for presentation on the wedding of ex-emperor Pu-yi in 1923. Dragon and peacock, etc. R. Value in wreath. *Kann* 1575. **Plate 25.** *Believed to be from the Don Keefer collection*
brilliant £200

G946 **INDIA, Dehli,** Tuglak I, 1320-5, *tanka* of *Daru-l-Islam*, A.H. 7xx. **Plate 25**
VF, *R* £17

G947 **Mughal,** Akbar, 1556-1605, *mohur* of *Agra*, A.H. 970
VF, *but has had mount removed* £9

G948 Another of Ahmadabad, A.H. 980. *P.M.C.* 120. **Plate 26**.. EF, *RR* £20

G949 Jahangir, 1605-1627, heavy square *mohur* (201.2 grs.) of *Lahore*, A.H. 1015, regnal year 2. *B.M.C.* 293. **Plate 26**
EF, *RR* £35

G950 Farrukhsiyar, 1713-9, *mohur* of *Islamabad*, regnal year 7. **Plate 26**
EF, *RR* £25

G951 Ahmad Shah, 1748-54, *mohur* of *Lahore*, A.H. 1161, regnal year 1 (ahd)
about VF £12/10/-

G952 Alamgir II, 1754-9, *mohur* of *Azimabad*, regnal year 3; *mm.* flower. **Plate 26**
EF, *RR* £25

G953 **East India Company,** *third-mohur* (A.D. 1820). Crest over company's shield. R. Arabic legend. *F.* 4 EF £8/10/-

G954 *Quarter-mohur* (1820). Company's crest. R. Similar. *F.* 3 EF £7

G956 **Bombay,** *tola*, rectangular. Gateway; below, GATEWAY OF INDIA / BOMBAY. R. MESSERS MANILAL CHIMAMLAL & CO. at top; map of India within rays; above, H · M · BOMBAY in circle, 1 TOLA etc.; across centre, FINE 995 · 5. *F.* 17. **Plate 26.** *The first time we have seen this tola struck at the Bombay mint* .. .. .. VF, *R* £18/10/-

G957 **Assam,** Brajanatha Simha, 1818-19, *mohur*, Saka 174[0]. Four lines of legend across field each side. **Plate 26**
VF, *RR* £32/10/-

G958 **Sikhs of the Punjab, Dulap Singh,** *rupee*, *S.* 1905 (=1848); *mm.* leaf EF 30/-

G959 **Travancore,** Sri Rama Varma, 1881-1924, two *pagodas*, 1877. Shell in wreath. *F.* 12. **Plate 26** *good* EF, *RR* £75

G960 **JAPAN,** Mutsuhito, 2 *yen*, Meiji 3 (1870). Crossed flags etc. R. Dragon. *F.* 48 .. .. .. EF £12/10/-

G961 — 10 *yen*, Meiji 41 (1908). Flower. R. Value in wreath. *F.* 51 EF £15/15/-

G962 **PERSIA,** Fath Ali, 1797-1834, *half-toman* of *Kirmanshahan*, A.H. 1243. *F.* 31
FDC, *rare mint* £18

G963 Ahmad, 1909-25, *half-toman*, 1337. Bust half-left, wearing plumed hat. *F.* 86
VF 57/6

G964 Mohammed Riza, 1942—, first issue, *pahlevi*, A.H. 1322 (=1944). Lion in wreath. R. Persian legend. *F.* 101 EF £6/10/-

G965 Second issue, *five pahlevi*, 1339. Hd. l. R. Lion, etc. *F.*—
good VF/EF £37/10/-

G966 — *two pahlevi*, 1339. Similar. *F.*—
nearly EF £22/10/-

G967 — *pahlevi*, 1330, 1334, 1337, 1339. Similar. *F.* 103 ($35) *each*, EF £5/5/-

G968 — *half-pahlevi*, 1330. Similar. *F.* 104
about EF 57/6

G969 — — 1338 .. .. EF 60/-

G970 — *quarter-pahlevi*, 1339. Similar. *F.* 105 .. .. .. *nearly* EF 42/-

G971 **SAUDI ARABIA,** *pound*, 1377 (=1957). Palm tree over cross swords. R. Value and date. *F.* 2. **Special this month**
EF £6/10/-

G972 **TURKEY,** Mahmud II, 1808-39, *double sequin*, 1223, year 12. Ornate border each side .. .. *good* EF £15

G973 — *quarter-sequin*, 1223, year 7 EF 32/6

G974 — *five piastres*, 1233, year 30 VF 21/-

G975 Abdul Hamid II, 1876-1909, 100 *piastres*, 1293, year 22. *F.* 33 EF £5/5/-

G976 — 50 *piastres*, 1293, year 11. *F.* 34 VF 57/6

G977 — 25 *piastres*, 1293, year 21. *F.* 35 VF 30/-

G978 Mohammed V, 1909-18, 100 *piastres*, 1327, year 10. *F.* 43 .. *nearly* EF 90/-

G979 **EGYPT,** Farouk, 500 *piastres*, 1938, on his marriage. Military bust facing, looking l. *F.* 30. **Plate 26** .. £120

G980 **MOROCCO,** Al-Halid ibn Zeydan, 1635-45, *dinar* of *Marrakush*, A.H. 1047. Legends within and without square *fair*/VF, *RR* £12

G981 Mulay Abd-ur-Rahman, 1822-59, *half-benduki* 1248. Legend and date around star. *F.*— .. .. .. F 60/-

G982 — *benduki*, 1250. Similar. *F.* 3 F 75/-

G983 — — 1257 .. *good* F 90/-

G984 **SOUTH AFRICA,** Kruger, *pond*, 1893. Dr. bust l. .. VF, *R* £12/10/-

G985 — — 1896 VF/EF £8/10/-

G985A — *half-pond*, 1895 .. EF £8

G985B — — — .. .. VF £5/15/-

G986 George V, English type ½ *sovereign*, 1925SA .. .. *nearly* EF 80/-

G987 Republic, 2 *pond*, 1962. Hd. of Van Riebeck half-right. R. Springbok. Special striking, *brilliant* .. £5/5/-

G988 — — — Ordinary striking EF 85/-

G989 **TRIPOLI,** Mahmud II, 1868-1839, *fundükli*, 1233 VF *but has been mounted* 85/-

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimeters.

A201 **SPAIN, Carthago Nova,** Augustus. Æ 27. Hd. r. R. Priest l. holding vase and olive branch. *Heiss* 35, 3 *fair* 10/6

A202 **Celsa,** Augustus, Æ 29. Hd. r. R. Bull standing r. *H.* 12, 20 .. *fair* 12/6

A203 **Turiaso,** Augustus, Æ 28. Hd. r. R. II VIR within wreath, inscription around. *H.* 22, 16 .. .. .. *fair* 10/6

A204 **Ebusus,** 350-200 B.C., Æ 15. Squatting Kabeiros facing, holding hammer and serpent. R. As *obv.* *Vives* XII, 8 *fair* 15/-

A205 **CALABRIA, Tarentum,** 460-443 B.C., *didrachm.* Taras l. on dolphin, r. arm extended. R. Male figure seated l. on stool, holding distaff. *Cf. Vlasto* 24*a* *fair* £8

A206 **LUCANIA, Paestum,** 89 B.C.-14 A.D., *sextans.* Hd. of Juno Moneta r. R. House of two storeys. *Cf. B.M.C.* 77 *fair* 12/6

A207 **BRUTTIUM, Croton,** 550-480 B.C., *stater* (thin fabric). Tripod with three handles. R. Same incuse. *B.M.C.* 1 *irregular flan*, F £15

A208 — *stater* (lumpy fabric). Similar, but to l., stork standing r. R. Similar to A207 *B.M.C.* 18 .. .. .. F £6

A209 — Similar, but without stork. R. Eagle flying r. incuse. *B.M.C.* 35 *fair*/F £6

A210 **Terina,** after 400 B.C., *sixth.* Female hd. r. R. Nike seated l. on cippus, holding wreath. *B.M.C.* 36 .. *nearly* F/F 45/-

A211 **SICILY, Gela,** before 305 B.C., Æ *trias.* Young hd. of river-god Gelas r. R. Bull walking l. *Cf. B.M.C.* 73 *fair* 10/6

A212 **Panormus,** 275-212 B.C., Æ 17. Hd. of Zeus r. R. Warrior standing l., holding patera and spear. *B.M.C.* 26 F/*nearly* F 17/6

A213 **MACEDON,** Philip II, 359-336 B.C., *tetrobol.* Hd. of Apollo r. R. Horseman galloping r. *Müller* 80.. *good* F 42/6

A214 — Alexander III, 336-323 B.C., Æ 15. Similar. R. Free horse galloping r. *Müller* 21 .. .. .. F 30/-

A215 — Perseus, 178-168 B.C., *tetradrachm.* Hd. r. R. Eagle r. on thunderbolt within wreath; plough below. *Gaebler* 3. **Plate 26** EF £60

A216 — **under the Romans,** 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r. in centre. R. Club within wreath. *B.M.C.* 2. **Plate 26** VF £12

A217 **MOESIA INFERIOR, Callatis,** 200-50 B.C., Æ 19. Bust of Demeter r. R. Brockage. *Pick* 225 .. .. *fair* 12/6

A218 Julia Domna, Æ 18. Bust r. R. Eros r. leaning on torch. *B.M.C.*—; *Pick* 314 M 10/6

A219 **THRACE,** Lysimachus, 323-281 B.C., *tetradr.* Hd. of deified Alexander the Great as Zeus Ammon r. R. Athena seated l., holding Nike and leaning on shield. *Cf. Müller* 426. **Plate 27** *good* VF/VF £30

A220 **THESSALY, Larissa,** 400-344 B.C., *didr.* Hd. of nymph Larissa three-quarter l. R. Bridled horse walking r. *B.M.C.* 55. **Plate 26** .. .. *good* F £15

A221 — *drachm.* Similar, but hd. three-quarter r. R. Horse grazing r. *B.M.C.* 71. **Plate 26** .. .. .. VF £20

A222 **Phalanna,** 300-190 B.C., Æ 19. Young male hd. r. R. Hd. of Nymph r. *B.M.C.* 4 *fair* 10/6

A223 **Tricca,** 480-400 B.C., *hemidrachm.* Youth r. restraining forepart of unruly bull. R. Forepart of horse r. *B.M.C.* 1 F/VF £7

A224 **EPIRUS, Republic,** 238-168 B.C., *drachm.* Hd. of Zeus r. R. Eagle r. on thunderbolt within wreath. *B.M.C.* 14 *good* F £6

A225 **LOCRIS, Locri Opuntii,** 338-300 B.C., Æ 15. Hd. of Athena r. R. Bunch of grapes. *B.M.C.* 57 .. .. F 18/6

A226 **AETOLIA, Aetolian League,** 278-168 B.C., Æ 16. Young male hd. r. R. Spear-head and jaw-bone of boar. *B.M.C.* 43 .. .. *fair* 10/6

A227 **BOEOTIA, Thebes,** 378-335 B.C., *stater.* Boeotian shield. R. ΕΠ-Π Amphora. *Cf. B.M.C.* 138 .. .. VF £15

A228 **ATTICA, Athens,** 527-510 B.C., *tetradr.* Hd. of Athena r. R. Owl r., crescent and olive-twig behind. *Seltman* 148 M/*fair* £45

A229 — 403-365 B.C., *tetradr.* Similar. *Svoronos* 16, 3 .. .. *good* F/F £8

A230 — 359-336 B.C., *tetradr.* Similar. *Svor.* 19, 21 *two banker's marks on obv., good* F £7

A231 **CORINTH,** 431-400 B.C., *stater* Pegasus with curled wing flying r. R. Hd. of Athena l. *B.M.C.* 115 *good* F/VF £12

A232 — 400-300 B.C., Æ 12. Pegasus flying l. R. Trident. *B.M.C.* 423-445 *fair* 10/6

A233 — **Colonies of, Leucas,** 430-400 B.C., *diobol.* Similar. R. Pegasus advancing r. *Cf. B.M.C.* 129 .. .. *fair* 37/6

A234 **ACHAIA, The Achaean League, Megara,** after 280 B.C., *hemidr.* Hd. of Zeus r. R. Monograms and lyre within wreath. *B.M.C.* 9 VF/*good* F 35/-

A235 **PELOPONNESUS, Elis,** 271-191 B.C., *hemidr.* Similar. R. Winged thunderbolt within wreath. *B.M.C.* 140 *good* F 85/-

A236 **PONTUS, Pharnacia,** 2nd cent. B.C., Æ 16. Bust of Mên in Phrygian cap r., crescent at the shoulder. R. Eight-pointed star. *B.M.C.*— .. .. .. *fair* 30/-

A237 **PAPHLAGONIA, Sinope,** 333-306 B.C., *drachm.* Hd. of Sinope l.; in front, aplustre. R. Sea-eagle on dolphin l. *B.M.C.* 13 .. .. *good* VF £17

A238 **TROAS, Scepsis,** 4th cent. B.C., Æ 16. Forepart of Pegasus l. R. Fir-tree within linear square. *B.M.C.* 20 .. *fair* 10/6

A239 **MYSIA, Pergamum,** 200-133 B.C., *cistophoric tetradr.* Cista mystica with serpent within wreath. R. Bow-case between two erect serpents. *B.M.C.* 86, 93 *rev. slightly off centre,* EF £15

A240 **LESBOS, Mytilene,** 2nd-1st cent. B.C., Æ 16. Hd. of Zeus Ammon r., beardless. R. Terminal figure of Dionysus. *B.M.C.* 106 .. .. .. *fair* 12/6

A241 **IONIA, Clazomenae,** after 300 B.C., Æ 19. Forepart of winged boar r. R. ΚΛΑ / ΙΟ / ΜΕΝ / ΩΝ within quadripartite incuse square. *B.M.C.* 98 M/*fair* 12/6

A242 **Teos,** 300-50 B.C., Æ 10. Griffin seated r. R. Kantharos. *Cf. B.M.C.* 35 *almost* F 12/6

A243 **CARIA, Cos,** 190-166 B.C., Æ 16. Hd. of young Heracles in lion's skin three-quarter r. R. Bow in case and club. *B.M.C.* 103-114 .. .. *almost* F/*fair* 10/6

A244 **RHODES, Rhodus,** 304-166 B.C., *hemidr.* Hd. of Helios three-quarter r. R. Rose with bud to r. .. *good* F 37/6

A245 — 166-88 B.C., *drachm.* Radiate hd. of Helios r. R. Similar without bud within shallow incuse square. *B.M.C.* 288 *good* F/F 25/-

A246 **CILICIA, Celenderis,** 450-400 B.C., *stater.* Horseman seated sideways on horse galloping l. R. Goat kneeling r., looking back. *B.M.C.*— .. *fair*/F £7

A247 **CYPRUS,** Titus, *tetradr.* Hd. l., countermark: hd. of M. Aurelius. R. Temple of Aphrodite at Paphos, containing cone. *Cf. B.M.C.* 30 .. .. F £9

A248 **CAPPADOCIA,** Ariarathes IV, 220-163 B.C., *drachm.* Hd. r. R. Athena l., holding Nike, spear and shield. *B.M.C.* 10 VF/F 45/-

A249 Ariarathes V, 163-130 B.C., *drachm.* Hd. r. R. Similar. *Cf. B.M.C.* 2 VF 75/-

A250 Ariarathes VI, 125-111 B.C., *drachm.* Similar. *Cf. B.M.C.* 2 VF/*good* F 65/-

A251 Ariarathes IX, 99-87 B.C., *drachm.* Similar. *B.M.C.* 3 .. .. VF 75/-

A252 Ariobarzanes I, 95-63 B.C., *drachm.* Similar. *B.M.C.* 1 .. .. VF 45/-

A253 **Caesarea,** Trajan, *didr.* Hd. r. R. Bust of Artemis l., holding spear and bow l. *B.M.C.* 69 .. .. .. F 55/-

A254 **SYRIA, Cyrrhestica, Beroea,** Trajan, Æ 25. Hd. r. R. Inscription within wreath. *B.M.C.* 4 .. .. *fair*/F 12/6

A255 **Seleucis and Pieria, Antioch,** M. Antony and Cleopatra, *tetradr.* Hd. of M. Antony r. R. Bust of Cleopatra r. *B.M.C.* 53 .. .. M £7

A256 Augustus, *tetradr.* Hd. r. R. Tyche seated r. holding palm; at her feet river-god Orontes swimming r. *Cf. B.M.C.* 131 *fair* 45/-

A257 Nero, *tetradr.* Hd. r. R. Eagle r. on thunderbolt, wings open; in front, palm. *B.M.C.* 198 .. .. .. VF £5

A258 Vespasian, *tetradr.* Hd. r. R. Eagle l. on club, wreath in beak. *B.M.C.* 227 *good* F 65/-

A259 Caracalla, *bill. tetradr.* Hd. r. R. Eagle facing, hd. r., wings open. *B.M.C.* 373 *almost* VF/*good* F 35/-

A260 **COELE-SYRIA, Damascus,** Otacilia Severa, Æ 28. Bust r. R. She-wolf and twins r. in front of standard. *B.M.C.* 25 M 17/6

A261 **PALESTINE, Judaea,** John Hyrcanus, 135-104 B.C., Æ 14. Hebrew legend in wreath. R. Poppy hd. between two cornucopiae. *B.M.C.* 15-47 .. *fair* 18/6

A262 **PERSIA, Sassanian dynasty,** Shapur II, 310-379 A.D., *drachm.* Bust r. R. Fire-altar with human bust between two attendants .. .. F 15/-

A263 Yezdegerd I, 339-420 A.D., *drachm.* Similar, but without bust on altar F 15/-

A264 Piroz I, 459-488 A.D., *drachm.* Similar. Mint mark KA .. .. *good* F 21/-

A265 Kobad I, 490-530 A.D., *drachm.* Similar. Different *mm.* .. .. *good* F 20/-

A266 Hormazd IV, 579-590 A.D., *drachm.* Similar. Different *mm.* .. F 17/6

A267 Khusru II, 590-628 A.D., *drachm.* Similar. Different *mm.* .. VF 15/-

A268 **Omayyad Governors,** Ubaidallah ibn Ziyad, 672-686 A.D., *dirhem.* Similar to A267. Mint of Basra, A.H. 60 .. .. VF 45/-

A269 **Arab Governors of Tabaristan.** Anonymous, *dirhem.* Similar. *nearly* VF 18/6

A270 **INDO-SCYTHIANS,** Azes I, 90-40 B.C., Æ 25. King facing, seated crosslegged. R. Hermes l., holding caduceus. *B.M.C.* 123 .. .. *fair* 10/6

A271 — Æ 21 × 25 *square.* King r. on horseback. R. Humped bull r. *B.M.C.* 170 M/*fair* 15/-

A272 Azes II, 20 B.C.-A.D. 15, *tetradr.* Similar, holding whip. R. Zeus standing l., holding Nike and sceptre. *Cf. B.M.C.* 23 *fair*/F 27/6

A273 — *Tetradr.* Similar. R. Pallas r., with r. hand advanced, holding in l. spear and shield. *B.M.C.* 104 .. .. F 35/-

A274 *Drachm.* Similar, but Pallas facing, holding spear, shield slung over back. *B.M.C.* 89 .. .. *good* F 65/-

A275 Æ 21 × 21 *sq.* Similar. R. Maneless lion. *B.M.C.*—; *I.M.C.* 87 .. *fair* 85/-

A276 **INDO-PARTHIANS,** Gondophares and Sasas, *ca.* 60 A.D., *bill. tetradr.* Similar. R. Zeus r., holding sceptre. *Cf. B.M.C.* 25 *fair* 12/6

A277 Orthagnes, *ca.* 60-70 A.D., Æ 22. Bust l. R. Nike r., holding wreath and palm. *B.M.C.* 3 .. .. .. *fair* 12/6

A278 Soter Megas, *ca.* 100 A.D., Æ 21. Bust of king r. holding lance. R. King on horseback r., holding ankus. *B.M.C.* 2 F/*fair* 12/6

A279 — Æ 14. Similar. *B.M.C.* 19 F 12/6

A280 **EGYPT,** Ptolemy VI, 181-146 B.C., Æ 26. Hd. of Cleopatra I r. R. Eagle l. on thunderbolt, wings open. *Svoronos* XLVII, 11 .. .. F 15/-

A281 — Æ 19. Hd. of Zeus Ammon r. R. Two eagles l. on thunderbolt. *Svor.* XLVII, 12 .. .. *fair* 8/6

A282 — Æ 22. Hd. of Heracles r. in lion's skin. R. Eagle l. on thunderbolt. *Svor.* LI, 14 .. .. .. F/*fair* 15/-

A283 Ptolemy VIII, 170-117 B.C., Æ 14. Similar to A281. R. Similar to A280. *Svor.* LVI, 26 .. .. .. *fair* 10/6

A284 Ptolemy X, 117-81 B.C., Æ 19. Similar. R. Cornucopiae. *B.M.C.* 42 *fair* 10/6

A285 **Alexandria,** Nero, *billon tetradr.* Bust r. R. Eagle l. on thunderbolt. *B.M.C.* 165 F/*fair* 15/-

A286 — and Augustus, *bill. tetradr.* Radiate hd. of Nero l. R. Radiate hd. of Augustus r. *B.M.C.* 112 .. .. *good* F 25/-

A287 Trajan, Æ 24. Bust r. R. Homonoia l., grasping hand of Eirene r. *B.M.C.* 429. *Found at Gaza* .. .. .. *fair* 15/-

A288 Hadrian, *bill. tetradr.* Hd. l. R. Demeter l., holding corn with poppies and long torch. *B.M.C.* 580 VF/*good* F 21/-

A289 — Æ 33. Bust r. R. Zeus reclining l., holding patera and thunderbolt, supported by eagle with spread wings. *B.M.C.* 675. *Found at Gaza* .. .. .. *fair* 15/-

A290 — Æ 37. Bust r. R. Athena l., holding Nike and shield. *B.M.C.* 689 *fair* 15/-

A291 — Æ 10. Hd. r. R. Cornucopiae. *B.M.C.* 895 .. .. *fair*/F 10/6

A292 Antoninus Pius, *bill. tetradr.* Hd. r. R. Eagle facing hd. l., wings open. *B.M.C.* 1002 .. .. .. *good* F/VF 21/-

A293 — Æ 29. Bust r. R. Isis Pharia r. holding inflated sail with both hands. *B.M.C.* 1112 .. .. *fair*/F 21/-

A294 — Æ 34. Bust r. R. Kybele seated l., holding patera; on either side of the throne, seated lion l. *B.M.C.* 1042 M/F 21/-

A295 Salonina, *bill. tetradr.* Bust r. R. Tyche recumbent l. *B.M.C.* 2266 *good* F/F 10/6

A296 Probus, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak, palm over l. shoulder. *B.M.C.* 2439 .. .. *good* F 7/6

A297 Carinus, *bill. tetradr.* Bust r. R. Elpis advancing l. *B.M.C.* 2454 F/*good* F 10/6

A298 Numerian, *bill. tetradr.* Bust r. R. Dikaiosyne l. *B.M.C.* 2462 *almost* VF/*good* F 17/6

A299 Diocletian, *bill. tetradr.* Bust r. R. Nike advancing r., holding palm and wreath. *B.M.C.* 2520 .. .. *good* F 6/6

A300 Maximianus, *bill. tetradr.* Bust r. R. Similar to A297. *B.M.C.* 2555 *good* F 6/6

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B1 **J. Caesar,** *denarius.* Diad. hd. of Venus r. R. CAESAR. Aeneas advancing l., carrying Anchises and holding palladium. *C.* 12 *banker's marks on obv., which is also a little off-centre, otherwise* VF 65/–

B2 **Augustus,** *cistophorus.* R. AVGVSTVS. Capricorn r., bearing cornucopiae on its back; all within wreath. *C.* 16. **Plate 27** F/*nearly* F £9

B3 *Den.* R. C . CAES . AVGVS . F. Caius Caesar galloping r.; in background, legionary eagle between two standards. *C.* 40 *good* F/F, *but has probably been mounted* 60/–

B4 *Sestertius.* DIVO AVGVSTO S . P . Q . R. Augustus seated on car drawn l. by four elephants. R. Inscription of Tiberius around large S . C. *C.* 308. *Struck after his death, in* A.D. 36/7. **Plate 27** F £12

B5 *Dupondius* of 23 B.C. AVGVSTVS / TRIBVNIC . / POTEST . in oak-wreath. R. Inscription of Cn. Piso Cn. f. around large S . C. *C.* 378 .. .. *fair/nearly* F 21/–

B6 *As.* Hd. l. R. PROVIDENT . S . C. Large altar. *C.* 228. *Struck after his death* *nearly* F 21/–

B7 *Restitution by Titus, as.* Hd. l. R. IMP . T . VESP . AVG . REST . S . C. Eagle standing facing on globe, wings spread, hd. r. *C.* 551 *fair/nearly* F 30/–

B8 **Livia,** *sest.* of A.D. 22/3. S . P . Q . R . IVLIAE AVGVST. Carpentum drawn r. by two mules. R. Inscription of Tiberius around large S . C. *C.* 6 .. .. *fair* £5

B9 **Agrippa,** *as.* Hd. l. R. S . C. Neptune stg. l., holding dolphin and trident. *C.* 3 F 30/–

B10 **Tiberius,** *as.* R. ROM . ET AVG. The Altar of Lugdunum. *C.* 37 .. *fair* 15/–

B11 **Agrippina Senior,** *sest.* R. S . P . Q . R . MEMORIAE AGRIPPINAE. Carpentum drawn l. by two mules. *C.* 1 *fair/nearly* F £7

B12 **Nero and Drusus Caesars,** *dup.* Nero and Drusus galloping r. R. Inscription of Caligula around large S . C. *C.* 1 *fair/nearly* F 35/–

B13 **Nero,** *dup.* Hd. l. R. Security seated r., altar at feet. *C.* 325 .. *nearly* F 21/–

B14 — R. Victory advancing l. *C.* 345 F 25/–

B15 **Vespasian,** *den.* R. Vespasian seated r. *Cf. C.* 387 .. .. .. F 21/–

B16 — of A.D. 70. R. Fortune stg. l., resting r. hand on prow. *C.* 84 *good* F/F 30/–

B17 *Sest.* of A.D. 71. R. Pax stg. l. *C.* 326 *var.* F/*fair* 65/–

B18 — — R. S . P . Q . R . / OB / CIV . SER . in oak-wreath. *C.* 526 *fair/nearly* F 50/–

B19 **Titus,** *den.* of A.D. 76. R. Eagle stg. facing on cippus, wings spread, hd. l. *Seaby* 59*b* .. .. *nearly* VF 45/–

B20 — of A.D. 79. R. Captive kneeling r. in front of trophy. *Seaby* 334*a* *nearly* F 25/–

B21 *As* of A.D. 80/1. Hd. l. R. Genius stg. l., altar at feet. *C.* 97 .. *nearly* F/M 18/6

B22 **Julia Titi,** *dup.* R. VESTA S . C. Vesta seated l., holding palladium and sceptre. *C.* 18 .. .. .. F £7/10/–

B23 **Domitian,** *den.* of A.D. 92/3. R. Minerva stg. r. on galley. *C.* 281 *good* F/F 17/6

B24 *Sest.* of A.D. 81. R. Minerva stg. l., holding spear. *Cf. C.* 555 .. *fair* 45/–

B25 *Dup.* of A.D. 73. R. PRINCIP . IVVENT . S . C. Domitian galloping l., holding sceptre. *C.* 400 .. .. F/*nearly* F 35/–

B26 **Nerva,** *den.* of A.D. 98. R. Liberty stg. l. *C.* 89.. .. .. *nearly* F 21/–

B27 *Sest.* of A.D. 97. R. Fortune stg. l. *C.* 90 .. .. *fair/nearly* F 75/–

B28 **Trajan,** *den.* R. Victory stg. l. *C.* 74 *good* F 20/–

B29 — R. Mars advancing r., carrying spear and trophy. *C.* 270 . *good* F 21/–

B30 — R. VIA TRAIANA (in exergue). Via Traiana reclining l., holding wheel. *C.* 648 F 25/–

B31 — of A.D. 98/9. R. Abundance seated l., holding sceptre. *C.* 301 *nearly* VF 25/–

B32 — of A.D. 111. R. Pax stg. l., setting fire to pile of arms. *C.* 197 *var.* *nearly* VF/F 30/–

B33 *Sest.* R. Trajan galloping r., trampling Dacian. *C.* 503 *nearly* F/*fair* 45/–

B34 — R. View of the Danube bridge with boat beneath. *C.* 542 *nearly* F/*fair, edge eroded* 85/–

B35 *As* of A.D. 115/6. R. S . C . in wreath. *C.* 123. *Struck in orichalcum, small module* *fair/nearly* F 21/–

B36 **Hadrian,** *den.* R. Clemency stg. l., altar at feet. *C.* 212 VF/*good* F 25/–

B37 *Sest.* R. Virtus stg. l., holding parazonium and spear. *C.* 356 *nearly* F 35/–

B38 — R. Roma seated l. on cuirass, holding Victory and spear. *C.* 1187 *var.* *nearly* F/*fair, striking-crack* 30/–

B39 *As.* R. Fides stg. r., holding corn-ears and basket. *C.* 388 .. *nearly* F 15/–

B40 **Antoninus Pius,** *den.* of A.D. 147/8. R. Annona stg. l., modius at feet. *C.* 283 *nearly* VF 22/6

B41 — of A.D. 157/8. R. Annona stg. r., holding rudder and modius. *C.* 1039 VF/*nearly* VF 25/–

B42 *Sest.* R. GENIO SENATVS S . C. Genius of the Senate stg. l., holding branch and eagle-tipped sceptre. *C.* 400 *fair* 25/–

B43 — of A.D. 148/9. R. Equity stg. l. *C.* 232 .. .. .. *nearly* F 25/–

B44 *Dup.* R. Salus seated l., feeding serpent arising from altar. *C.*— *nearly* F/F 21/-

B45 *As* of A.D. 158/9. R. Togate figure stg. l. on cippus within shrine. *C.* 333 *fair* 25/-

B46 **Antoninus Pius and M. Aurelius,** *den.* Laur. hd. of Antoninus r. R. Bare hd. of Aurelius r. *C.* 15 .. *nearly* F/F 21/-

B47 **Faustina Senior,** *den.* R. Ceres stg. l., holding corn-ears and torch. *C.* 136 *nearly* VF 27/6

B48 — R. COS . IIII. Felicity stg. l., holding caduceus and cornucopiae. *C.*—. *Hybrid—rev. of Antoninus; contemporary forgery* F 50/-

B49 *Sest.* R. Pietas stg. l., sacrificing over altar and holding box of perfumes. *C.* 243 *fair* 30/-

B50 **M. Aurelius,** *sest.* of A.D. 159/60. R. Similar to B29. *C.* 757 .. *fair* 20/-

B51 — of A.D. 161/2. R. M. Aurelius and L. Verus stg. facing each other, clasping r. hands. *C.* 54 F, *but scratches on obv.* 35/-

B52 — of A.D. 180. R. CONSECRATIO S . C. Funeral pyre surmounted by quadriga. *C.* 98. *Struck after his death* *good* F/F, *light-green patina* 95/-

B53 **Faustina Junior,** *den.* R. Similar to B44. *C.* 195 .. .. *good* F 21/-

B54 — R. Venus stg. l., holding apple and rudder resting on dolphin. *C.* 266 *nearly* VF 27/6

B55 *Sest.* R. CONSECRATIO S . C. Large altar. *C.* 76. *Struck after her death* *nearly* F 35/-

B56 — R. Venus stg. l., holding apple and sceptre. *C.* 250 .. *fair*/M 15/-

B57 *Dup.* R. Two children seated on throne. *C.* 194 .. .. F 35/-

B58 **L. Verus,** *sest.* of A.D. 163/4. R. Similar to B29. *C.* 224 .. *nearly* VF/F £6

B59 *As* of A.D. 162/3. R. Galley travelling l. *C.* 78 .. .. *nearly* F/*fair* 22/6

B60 — of A.D. 163/4. R. Verus galloping r., spearing fallen Armenian. *C.* 257 *var.* *fair*/*nearly* F 30/-

B61 **Lucilla,** *den.* R. Venus stg. l., holding Victory and leaning on shield. *C.* 89 *nearly* VF 35/-

B62 *Dup.* R. Similar to B44. *C.* 66 *good* F/F, *nice green patina* 50/-

B63 **Commodus,** *den.* R. HERCVLI ROMANO AVG. Hercules stg. l., resting r. hand on trophy. *C.* 202 .. *good* F 35/-

B64 — R. OPTIME MAXIME C . V . P . P. Jupiter stg. l., holding thunderbolt and sceptre. *C.* 387 .. *good* F 45/-

B65 *Sest.* of A.D. 179. R. Minerva stg. l., sacrificing over altar and leaning on shield; spear rests against l. arm. *C.* 235 F 45/-

B66 *As.* Hd. r., wearing lion's skin. R. HERCVL . / ROMAN . / AVGV . / S . C . in four lines divided by club; all within wreath. *C.* 193 .. .. F 60/-

B67 — of A.D. 177/8. R. Victory advancing l. *C.* 765 .. .. *fair* 12/6

B68 **Crispina,** *sest.* R. Laetitia stg. l., holding wreath and rudder. *C.* 27 *good* F/F £6

B69 **Clodius Albinus,** *as.* R. Aesculapius stg. l., holding serpent-wreathed rod. *C.* 11 F £5

B70 **Sept. Severus,** *sest.* of A.D. 194/5. R. AFRICA S . C. Africa stg. r., lion at feet. *C.* 28 F £8

B71 — of A.D. 196. R. Victory advancing l. *C.* 420 .. *nearly* VF/*nearly* F £7/10/-

B72 *As* of A.D. 211. R. VICT . BRIT . *etc.* Victory stg. r. between two captives, holding standard. *C.* 724 .. *fair*/M 25/-

B73 **Julia Domna,** *as.* R. Hilaritas stg. l., holding long palm and cornucopiae. *C.* 75 F/*fair, green patina* 55/-

B74 **Macrinus,** *den.* R. Fides stg. facing, hd. r., holding standard in each hand. *C.* 23 VF 50/-

B75 **Elagabalus,** *antoninianus.* R. Fides seated l., holding eagle and standard; to l., another standard. *C.* 28 .. VF 45/-

B76 *Sest.* of A.D. 221. R. Elagabalus stg. l., sacrificing over altar and holding club. *C.* 200 .. .. F 85/-

B77 **Sev. Alexander,** *sest.* R. Liberty stg. l. *C.* 155 .. .. .. *nearly* F/F 17/6

B78 *Dup.* R. Annona stg. l., modius at feet. *C.* 506 .. .. .. *nearly* F/F 25/-

B79 **Julia Mamaea,** *sest.* R. Vesta stg. l., holding palladium and sceptre. *C.* 83 *nearly* F 20/-

B80 **Maximinus I,** *sest.* R. VICTORIA GERMANICA S . C. Victory stg. l., captive at feet. *C.* 109 .. .. *nearly* F 25/-

B81 *Dup.* R. Similar to B44. *C.* 94 F 35/-

B82 **Gordian III,** *ant.* R. Sol stg. l., raising r. hand and holding globe. *C.* 41 *good* VF 21/-

B83 — R. Concord seated l., holding patera and double cornucopiae. *C.* 62 *good* VF 21/-

B84 — of A.D. 241/2. R. Apollo seated l., holding branch. *C.* 250 *good* VF 21/-

B85 *Sest.* R. Felicity stg. l., holding caduceus and cornucopiae. *C.* 73 *nearly* F 17/6

B86 — R. Jupiter stg. facing, hd. r., holding sceptre and thunderbolt. *C.* 111 *nearly* F 17/6

B87 — of A.D. 240. R. Similar to B83. *C.* 54 F/*nearly* F 20/-

B88 **Philip I,** *ant.* R. Philip on horseback l., holding spear. *C.* 3 .. *good* VF 27/6

B89 — R. Annona stg. l., modius at feet. *C.* 25 .. .. .. *good* VF 21/–

B90 — R. Roma seated l., holding Victory and sceptre. *C.* 169 *good* VF/VF 18/6

B91 *Sest.* R. She-wolf stg. l., suckling Romulus and Remus. *C.* 179 *fair* 21/–

B92 *As* of A.D. 248/9. R. Cippus inscribed COS . III. *C.* 196 .. *nearly* F 30/–

B93 **Otacilia Severa,** *sest.* R. Similar to B49. *C.* 40 .. .. *nearly* F/F 22/6

B94 **Trajan Decius,** *dup.* R. Genius of the Illyrian Army stg. l., holding patera and cornucopiae; to r., standard. *C.* 55 F/*nearly* F 35/–

B95 *As.* R. DACIA S . C. Dacia stg. l., holding standard. *C.* 29 .. *nearly* F/F 35/–

B96 **Herennia Etruscilla,** *sest.* R. Fecunditas stg. l., child at feet. *C.* 12 *fair* 22/6

B97 **Trebonianus Gallus,** *ant.* R. Pietas stg. l., altar at feet. *C.* 88 .. VF 21/–

B98 *Sest.* R. Juno seated facing in distyle temple. *C.* 50 *nearly* F/*fair, rev. double struck* 45/–

B99 **Volusian,** *ant.* R. Virtus stg. r., holding spear and leaning on shield. *C.* 133 VF/*nearly* VF 21/–

B100 *Sest.* R. Concord stg. l., holding patera and double cornucopiae *fair*/M 25/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

CROWNS.

7791 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI : D'. · G'. · AGL'. · FRANC'. · Z : HIBER'. · REX. King on horseback r., · 1551 · below. R. : POSVI : / DEVM : A / DIVTOR / E'. · MEV'. · y. Square-topped shield over cross fourchée. **Plate 27** *nearly* VF, *large* £35

7792 **Charles I,** *Tower* mint, type 2b[1], *mm.* plume. · CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · ⁝ ·. King on horseback l., broad cross on housings. R. · ⁝ · CHRISTO · · ⁝ · · AVSPICE · · ⁝ · · · REGNO · ⁝ ·. Large plume dividing CR over oval garnished shield *about* F/*good* F, *scarce* £15/10/–

7793 — Type 3a, *mm.* triangle over anchor over tun. · CAROLVS · D'. G'. MAG'. BR'. FR'. ET · HI'. REX. R. · : · CHRISTO · AVSPICE · REGNO · ⁝ ·. Oval scroll-garnished shield. *Very rare mm. Ex H. A. Parsons and W. D. Ferguson colls.* .. .. F, *RRR* £16

7794 *Truro* mint, *mm.* rose. CAROLVS'. D'. G'. etc. King in profile on clumsy horse l., sash two-ended at king's waist. R. CHRISTO'. AVSPICE'. REGNO. Oval scroll-garnished shield. *R. C. Lockett* 1 VF, *but obv. struck off-centre and part of legend is off the flan, scarce* £15

7795 **Parliament,** *Tower* mint, type 4, *mm.* eye. · CAROLVS · D'. G'. MAG'. BRI'. FRA'. ET HIB'. · REX. King on foreshortened horse l. R. *Mm.* eye. · : · CHRISTO · AVSPICE · REGNO · : ·. Oval scroll-garnished shield F/*good* F, *RR* £22/10/–

7796 **Cromwell,** 1658 *good* VF/EF, *R* £50

7797 **Charles II,** first bust, rose below, no edge date, 1662 *a really good* F/VF, *toned* £6

7798 — no rose, edge not dated, 1662 F/*good* F, *R* 80/–

7799 — — edge dated *nearly* F/*fair, RR* £5

7800 — new reverse type, 1663 F, *scarce* 52/6

7801 Second bust, 1664 .. *nearly* F 50/–

7802 — 1667 F/*good* F, *scarce* 80/–

7803 — 1671 .. .. F/*nearly* F 65/–

7804 Third bust, 1676 *a really good* F 65/–

7805 — 1679 .. *about* VF £5/10/–

7806 Fourth bust, 1682/1 *good* F, *scarce* 95/–

7807 **James II,** first bust, 1686. **Plate 27** *good* VF, *rare and unusual so fine* £30

7808 Second bust, 1687 .. *nearly* F 95/–

7809 **William and Mary,** 1692, QVARTO *nearly* VF, *weak in legends* £24

7810 — 1692/2 *a really good* F/*nearly* VF, *R* £35

7811 **William III,** first bust, 1695, SEPTIMO VF/*good* VF £5/15/–

7812 — — OCTAVO .. .. F 42/–

7813 — 1696 *fair* 20/–; EF, *large* £15

7814 — — " GEI GRA " error *good* F, *unusually fine, RR* £20

7815 Third bust, 1696 *good* VF/EF £11

7816 Third bust variety, 1700, DVODECIMO. **Plate 27** .. .. FDC, *toned, very slight weakness on rev.* £25

7817 — 1700, TERTIO .. F/*good* F, *R* £7

7818 **Anne,** before Union, 1707, r. & p. *good* F £9

7819 — After Union, 1707E *a really good* F/VF £5

7820 — — 1707, plain *a really good* VF/*about* EF £15/10/–

7821 **George I,** 1716, r. & p. *good* F/*nearly* VF £20

7822 — 1726, r. & p., small emblems *good* F, *R* £16/10/–

7823 **George II,** old head, 1743, roses VF/*good* VF £20
7824 — 1750, plain *good* F, *scarce* £12/10/–
7825 **George III,** Emergency coinage, *dollar* of 1783, *Potosi* mint; oval cmk. *nearly* VF, *R* £12/10/–
7826 — Bank of England *dollar*, 1804, *E.S.C.* 164 .. *good* VF, *toned* 75/–
7827 Last coinage, 1819, LIX VF/*good* VF 85/–; EF £7
7828 **George IV,** 1821, SECVNDO *fair* 17/6; VF 95/–
7829 **William IV,** plain edge proof, **1834. Plate 27** *brilliant*, FDC *and toned*, *RRR* £380
7830 **Victoria,** young head, 1844 VF 80/–
7831 Gothic issue, 1847 .. *about* EF £24
7832 Jubilee issue, 1887 .. *nearly* EF 35/–
7833 — 1888 .. *good* VF, *R* 52/6
7834 — 1889 .. .. *nearly* EF 37/6
7835 — 1891 .. .. *good* VF 30/–
7836 — 1892 .. .. *nearly* F 12/–
7837 Old head, 1893, LVI *good* VF 50/–
7838 — 1894, LVIII *a really good* VF/*nearly* EF 75/–
7839 — 1895, LIX *a really good* VF, *scarce* 60/–
7840 — 1897, LXI *good* F/*nearly* VF 30/–
7841 **Edward VII,** 1902 *nearly* EF £7/10/–
7842 **George V,** 1927, proof *good* EF £10
7843 Jubilee issue, 1935 .. .. EF 18/6
7844 **George VI,** first issue, 1937 EF 28/–
7845 — proof .. .. FDC 80/–
7846 Festival crown, 1951 .. *unc.* 20/–
7847 **Elizabeth I,** coronation issue, 1953 *unc.* 10/–
7848 Second issue, 1960 .. *unc.* 12/6

SHILLINGS.

7849 **Cromwell,** 1658 *about* VF, *gilt* 65/–
7850 **Charles II,** milled coinage, first bust, 1663 .. *good* VF/*nearly* EF £6
7851 — first bust variety, 1663 *nearly* F 30/–
7852 — second bust, 1676 *about* F, *scarce* 55/–
7853 — fourth bust, 1683 *fair*, *RR* £5
7854 **James II,** 1686 .. *nearly* EF £10
7855 **William and Mary,** 1693 VF £5/5/–
7856 **William III,** first bust, 1697 *about* VF 22/6
7857 Third bust, 1697 .. .. *fair* 12/6
7858 Third bust variety, 1697 .. VF 55/–
7859 Fourth bust, "flaming hair," 1699 *nearly* VF, *R* £6/15/–
7860 Fifth bust, "hair high," 1700 EF 57/6
7861 — — 1699, plumes. **Plate 27** EF/*good* EF £14/10/–
7862 *Bristol* mint, B below bust, third bust *rev.*, 1697 .. .. .. *fair*, *R* 27/6
7863 *Chester* mint, C below bust, first bust, 1697 .. .. .. *nearly* F 30/–
7864 — — Third bust, 1697 F, *scarce* 21/–
7865 — — Third bust *var.*, 1697 *fair*, *RR* 45/–
7866 *Exeter* mint, E below bust, first bust, 1697 *a really good* F, *scarce* 35/–
7867 — — Third bust, 1697 F, *R* 52/6
7868 *York* mint, Y below bust, first bust, 1696 F, *R* 56/–
7869 **Anne,** before Union, second bust, 1705, plain .. .. *fair*/*nearly* F, *RR* £5
7870 — — 1703, VIGO .. .. F 27/6
7871 — — 1704, plumes VF/*good* VF, *sign of mount*, *RR* £9
7872 — — 1705, r. & p. F/*good* F, *scarce* 55/–
7873 After Union, third bust, 1709, plain EF 50/–
7874 — — 1708, plumes F/*nearly* F 30/–
7875 — — 1710, r. & p. .. F 30/–
7876 — Fourth bust, 1711, plain F/*good* F 12/6
7877 — — 1712, r. & p. .. VF 40/–
7878 **George I,** first bust, 1718, r. & p. *nearly* EF, *flaw in edge* £5/10/–
7879 — 1720, plain .. .. EF 85/–
7880 — 1723, SSC .. .. EF 35/–
7881 — — Error shields, Arms of France at date *unusually fine*, *good* VF, *RR* £6
7882 Second bust, 1725, r. & p., no stops on *obv.* .. .. *nearly* VF, *scarce* 70/–
7883 — 1723, W.C.C. (*Welsh Copper Co.*) *nearly* VF, *RR* £14/10/–
7884 **George II,** young head, 1728, plain *fair*/*nearly* F, *RR* 45/–
7885 — 1729, r. & p. *about* F, *R* 32/6
7886 — 1739, roses .. .. F 12/6
7887 Old head, 1743, roses *a really good* VF 35/–
7888 — 1745, LIMA .. *nearly* VF 17/6
7889 — 1750, plain, thin O in date *nearly* VF 21/–
7890 — 1758, plain .. .. EF 18/–
7891 **George III,** 1787, with semée *good* VF 5/6
7892 — no semée .. .. EF 10/6
7893 — — no stop over head F, *scarce* 10/–
7894 — — no stops at date F, *R* 20/–
7895 Last coinage, 1816 .. *nearly* F 17/6
7896 — 1817 .. .. .. EF 20/–
7897 — 1819 .. .. *about* EF 20/–
7898 **George IV,** second issue, 1825 *nearly* EF/EF 38/6
7899 Third issue, 1825 .. *nearly* EF 27/6

7900 — 1826, proof FDC *but for scratch on obv.* 30/–
7901 **William IV,** 1834 .. *nearly* EF 40/–
7902 **Victoria,** young head, type A[3], 1839 *nearly* EF, *scarce* 24/–
7903 — Type A[4], 1865 .. *good* VF 16/–
7904 — Type A[6], 1871 .. *good* VF 12/6
7905 — Type A[7], 1879 *good* F/VF, *R* 8/6
7906 — — 1885 .. .. .. EF 10/–
7907 Jubilee issue, 1887 .. .. EF 5/–
7908 — 1888 .. .. .. EF 10/–
7909 — Large head, 1890 .. VF 12/6
7910 — — 1892 .. .. .. EF 27/6
7911 Old head, 1893, proof *about* FDC/FDC, *toned* 60/–
7912 — 1897 .. .. .. EF 12/6
7913 — 1900 *a really good* VF/EF 9/–
7914 **Edward VII,** 1902, proof, matt surface FDC 27/6
7915 — 1904 *good* VF/EF, *R* 28/6
7916 — 1906 .. .. .. VF 12/6
7917 — 1907 *good* F/*about* EF, *R* 30/–
7918 — 1910 .. *a really good* VF 16/–
7919 **George V,** first coinage, 1911, proof *brilliant* FDC 35/–
7920 — 1918 .. *good* F/VF 6/–
7921 Second issue, 1922 VF, *scarce* 8/6
7922 Fourth issue, 1927, proof FDC 18/6
7923 — 1936 (*struck under Edward VIII*) EF 5/–
7924 **George VI,** first issue, 1937, Scottish, proof .. .. .. FDC 15/–
7925 — 1944, English .. .. EF 5/–
7926 Second coinage, 1948, either type EF 5/–
7927 Third coinage, English type, 1949, 1950 *each,* EF 3/6
7928 **Elizabeth II,** first issue, 1953, Scottish, proof .. .. .. FDC 8/6
7929 Second issue, various dates 1/6
7930 — 1959, Scottish .. *unc., RR* 25/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COINS OF HENRY VIII.

S. = Standard Catalogue of British Coins.
Vol. I. England and U.K. *Price* 14/– *paper covers,* 20/– *cloth bound.*

FIRST COINAGE

S1709 **Groat** of **London:**—(a) *mm.* pheon, *nearly* VF, *RR* £10/10/–; (b) *mm.* castle, *nearly* F 27/6, VF 70/–

S1710 **Halfgroat** of **London,** *mm.* portcullis *fair* 20/–; F 40/–

S1712 — **Canterbury,** *mm.* martlet, WA above shield, Archbp. Warham *good* F, *pierced* 12/6; *fair*/F 18/–; F 32/6

S1714 — — WA by shield:—(a) *mm.* pomegranate, *nearly* F 17/6; (b) *mm.* cross fitchy, F, *R* 60/–; (c) *mm.* lis, VF 50/–; *good* VF, *slight chip* 75/–

S1715 — **York,** *mm.* martlet, keys below shield, no initials, Archbp. Bainbridge *good* F, *slight chip* 35/–

S1716 — — similar but XB by shield *nearly* F 45/–

S1718 — — keys and cardinal's hat below shield, Archbp. Wolsey:—(a) *mm.* star, *fair* 10/6; (b) *mm.* pansy, *good* F 37/6; (c) *mm.* escallop, *nearly* F 13/6; (d) *mm.* voided cross, *fair* 24/–

S1719 — — similar but with TW beside shield, *mm.* voided cross *fair* 12/6

S1720 **Penny** of **London,** 'Sovereign' type: —(a) *mm.* castle, *fair, RR* 37/6; (b) *mm.* portcullis, *good* F *but cracked* 21/–

S1723 — **Durham,** *mm.* lis, TW above shield, Bp. Ruthall .. .. .. F 20/–

S1724 — — similar, TW by shield *nearly* F 18/6

S1726 **Halfpenny** of **London,** small facing bust, *mm.* portcullis *nearly* F 32/6; F 45/–

S1727 — **Canterbury,** WA by bust *nearly* F, *R* 95/–

SECOND COINAGE

S1729 **Groat** of **London:**—(a) *mm.* rose, F 21/–, *good* F 30/–; (b) *mm.* rose, legend ends FRAGE, F, *small piercing, interesting* 40/–; (c) *mm.* rose, floriated cross ends on *rev., fair, RR* 52/6; (d) *mm.* rose, Roman lettering on *obv.,* Lombardic on *rev., fair, RR* 65/–; (e) *mm.* rose/lis, *good* F, 32/6; (f) *mm.* lis, *nearly* F 15/–, F 21/–, *good* F 32/6; (g) *mm.* lis/arrow, *about* VF, *R,* 65/–; (h) *mm.* arrow/lis, F/*good* F 45/–; (i) *mm.* arrow over lis, F 24/–; (k) *mm.* arrow, F 24/–, *nearly* VF/VF 37/6; (l) *mm.* lis/pheon, *good* F 37/6; (m) *mm.* pheon, *obv.* only, *good* F, *R* £5/5/–

S1730 — — *mm.* pheon (*obv.*), lis (*rev.*), *obv.* legend ends HIB REX. *Ex Lord Grantley, Lawrence, Winstanley and R. Carlyon-Britton colls.* **Plate 27** *nearly* VF, *RR* £17/10/–

S1731 — **York,** TW by shield, cardinal's hat below, Archbp. Wolsey:—(a) *mm.* voided cross, *fair, small piercing and striking crack* 18/6, F/*good* F 45/–, *nearly* VF/VF, *slight chip* 60/–; (b) *mm.* acorn/voided cross, F, *RR* 50/–; (c) *mm.* voided cross/acorn, *nearly* F, *RR* 42/–

S1733 **Halfgroat** of **London:**—(a) *mm.* rose, *nearly* F 32/6, F 45/–, VF 90/–; (b) *mm.* rose, Roman letters both sides, X in fork ends on *rev.*, *good* F, *RRRR* £8; (c) *mm.* rose/lis, *fair*, *striking crack*, 15/–, *nearly* F 28/6, *nearly* VF 50/–, *good* VF 75/–; (d) *mm.* rose, *obv.* only, *good* F, *RR* £5/5/–; (e) *mm.* lis, *nearly* F 30/–, F 42/6, *good* F 60/–; (f) *mm.* lis over rose (*obv.*), rose (*rev.*), *nearly* VF 60/–; (g) *mm.* lis over rose (*obv.*), lis (*rev.*), saltires in fork-ends on *rev.*, *good* VF 75/–; (h) *mm.* lis/rose, *nearly* F 37/6, *good* VF 90/–; (i) *mm.* lis (*obv.* only), *nearly* F 25/–, *about* VF, *RR* 75/–; (k) *mm.* arrow (*obv.*), arrow over lis (*rev.*), *nearly* F 30/–; (l) *mm.* arrow, *fair* 30/–, *about* F 42/–, VF 75/–; (m) *mm.* arrow, *obv.* only, *about* VF 75/–; (n) *mm.* arrow over lis, *obv.* only

S1734 — — similar but with Irish title HIB REX on *obv.*, *mm.* pheon. *Ex Lawrence, Lockett and Carlyon-Britton colls.* Reputed to be only two specimens known of this coin; there is one in the Brit. Museum. **Plate 26** .. .. F, *RRRR* £35

S1735 — **Canterbury,** WA by shield:—(a) *mm.* cross patonce, F 12/6, VF 25/–, *good* VF 50/–; (b) *mm.* cross patonce/T, F 15/–, VF 35/–; (c) *mm.* T, F 12/6, *good* VF 32/6; (d) *mm.* Warham's "uncertain" mark, *nearly* F 8/6, F, *some Roman letters on obv.*, *RR* 42/–, *nearly* VF 21/–; (e) *mm.* Warham's "uncertain" mark, *obv.* only, *nearly* F 9/–, *good* F 18/6, *nearly* VF, *some Roman letters on obv.* 75/–

S1736 — — similar, without WA by shield:—(a) *mm.* Warham's "uncertain" mark, F 65/–; (b) similar but *mm.* on *obv.* only, *nearly* F, *holed* 21/–, VF, *RR* £5/10/–

S1738 — **York,** TW by shield, cardinal's hat below .. .. F 20/–

S1740 — — EL by shield, Archbp. Lee, *mm.* key .. .. *fair* 9/6; F 17/6

S1740* — — LE by shield, similar *nearly* F 15/–

S1741 **Penny** of **London,** 'Sovereign' type:—(a) *mm.* rose, F, *pierced* 12/–, *fair* 25/–, *good* VF, 65/–; (b) *mm.* lis (*obv.* only), *nearly* F 32/6; (c) *mm.* arrow, F, *pierced* 9/–, *nearly* F 32/6

S1742 — **Canterbury,** WA by shield, *mm.* cross patonce (*obv.* only). *Ex Walters, Lockett and Carlyon-Britton colls.* **Plate 27** *nearly* VF, *RR* £20

S1744 — **Durham,** TW and cardinal's hat on *rev.*, Bp. Wolsey:—(a) *mm.* star, F 18/–; (b) *mm.* trefoil, *fair* 9/6, F 20/–; (c) *mm.* star/trefoil, *about* F, *R* 42/–; (d) *mm.* trefoil, *fair*, *cracked* 6/–, *about* F, *scarce* 17/6

S1745 — — Sede Vacante, no marks, *mm.* star (*obv.* only) F, *crinkled* 30/–; *good* F *for issue* 45/–

S1746 — — CD by shield, Bp. Tunstall:—(a) *mm.* star, *fair* 7/6, *nearly* F 10/6; (b) *mm.* radiant star, *good* F 25/–

S1748 **Halfpenny** of **London,** small facing bust:—(a) *mm.* rose, *fair*, *chipped* 10/6, F, *slight chip*, 36/–; (b) *mm.* lis, *fair* 16/–, *nearly* F 27/6, *nearly* VF 52/6; (c) *mm.* sun burst, *fair*, *very rare mm.*, 75/–; (d) *mm.* arrow, *fair*, *chipped* 10/6, *nearly* F 25/–

S1750 — **Canterbury,** TC by bust, Archbp. Cranmer, *mm.* catherine wheel *poor* 37/6; *nearly* F, *R* £5

S1753 — **York,** EL by bust, Archbp. Lee, *mm.* key *nearly* F 75/–, *good* F *for issue* £6

S1753* — — LE by bust, *mm.* key. *Ex Longbottom, Lockett and Carlyon-Britton colls.* .. .. *fair*, *RRRR* £7/10/–

THIRD COINAGE

S1761 **Groat** of **London,** *mm.* lis:—(a) Bust 1, 18/6, *nearly* F 30/–; (b) Bust 1, annulets over saltires in fork-ends, VF, *R* £5/5/–; (c) Bust 3, *poor* 13/6, *fair* 18/–

S1762 — — similar, but annulet on inner circle:—(a) Bust 1, *poor* 10/6, *fair* 36/–; (b) Bust 3, *nearly* F 42/–, F 75/–

S1763 — **Southwark,** no *mm.* *fair* 15/–; *nearly* F, *portrait good* F 50/–

S1764 — **Bristol,** *mm.* WS monogram (*rev.* only) .. .. *poor* 7/6; *fair* 15/–; *nearly* F 27/6; *good* F *for issue* 55/–

S1765 — **Canterbury,** no *mm.*, bust 2:—(a) *fair* 25/–, *good* F, *pierced* 12/–, *good* F, *portrait* VF 70/–; (b) similar, but the C of CIVI is a reversed D, and is stamped over a lis .. *good* F, *interesting* 90/–

S1766 — **York,** no *mm.*, bust 2 *poor* 7/6

S1767 **Halfgroat** of **London:**—(a) *mm.* lis. *Ex Parsons and Carlyon-Britton colls.*, F £7/10/–; (b) *mm.* lis. *Ex Montagu, Hoblyn, Lockett and Carlyon-Britton colls.*, VF/*nearly* VF £12/10/–; (c) no *mm.*, *very base*, *nearly* F 95/–

S1770 — **Canterbury,** no *mm.*:—(a) *poor* 7/6, *fair* 15/–, VF, *pierced* 30/–; (b) Roman N in CAN, *good* F, *R* 63/–; (c) pellet below shield on *rev.*, *poor* 9/–, *fair* 15/–, VF, *slightly clipped* 35/–

S1771 — **York,** no *mm.* *fair* 15/–; *nearly* F 21/–

S1773 **Penny** of **Southwark,** no *mm.* *fair*, *chipped* 36/–

S1774 — **Bristol,** no *mm.* *poor* 7/6; *fair* 20/–; *nearly* F 30/–; *good* F *for issue* 75/–

S1776 — **York,** no *mm.* *fair* 15/–; F 36/–

S1777 **Halfpenny** of **London,** no *mm.* *poor* 37/6; *about* F, *small piercing* 42/–

S1778 — **Bristol,** no *mm.* F *for issue* £16/10/–

S1780 — **York,** no *mm.* F *for issue* £5/5/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

FOREIGN COINS.

CROWNS AND TALERS.

C116 **BELGIUM,** Leopold I, 5 *francs*, 1847. Laur. head l. *Y.* B11; *D.* 50 EF/*good* VF 35/-

C117 — 5 *francs*, 1853. Marriage of Duke of Brabant. Plain head l. R. Conj. busts r. *Y.* B18; *D.* 52 .. .. *good* VF 45/-

C118 Leopold II, 5 *francs*, 1873. Head l. *Y.* 8; *D.* 53 .. .. .. EF 18/6

C119 Leopold III, 50 *francs*, 1935. Brussels exposition and centenary of railroads. Knight standing. R. The new station building. *Y.* 48; *D.* 57:—(a) with French legend, FDC 50/-; (b) with Flemish legend, FDC 60/-

C120 — 50 *francs*, 1939. Head l. *Y.* 50 EF 18/6

C121 — 100 *francs*, 1951. Four busts l. *Y.* 61 .. .. EF 21/-

C122 **FRANCE,** Louis XV, *écu, Vertugadin*, 1715A. Draped child's bust r. R. Crowned shield. *Ci.* 2095 *scarce, good* VF £11

C123 — *écu aux lauriers*, 1735T, *Nantes*. Cuir. young bust l. R. Crowned shield. *Ci.* 2117 .. .. *good* VF/EF £6

C124 — *écu au bandeau*, 1763, *Orléans*. Head l. .. .. EF £6

C125 Napoleon I, 5 *francs*:—(a) 1812A. Laur. head, EF 75/-; (b) 1813A, VF 37/6

C126 Louis Philippe, 5 *francs*, 1847A. Laur. head r. .. .. .. *good* EF 42/-

C127 Second Republic, 5 *francs*, 1849A *good* VF 27/6

C128 **GERMANY, Bamberg,** bishopric, Franz Ludwig v. Erthal, *contribution taler*, 1795, struck during the wars against France. Shield on crowned mantle. R. ZUM BESTEN / DES / VATERLANDS in garland. *Dav.* 1940; *V.G.* 487; (France) *Maill.*, pl. 9, 4 .. .. .. EF £6/5/-

C129 **Bavaria,** Maximilian III, Joseph I, *taler*, 1760. Young cuir. bust r. R. Crowned quartered shield between lion-supporters. *Dav.* 1949 .. EF 63/-

C130 — *taler*, 1765. Similar. R. The Virgin on clouds. *D.* 1953 *good* VF/EF 47/6

C131 — *taler*, 1775, *Amberg*. Similar, A below bust. R. Similar. *D.* 1954 EF 55/-

C132 Ludwig I, *taler*, 1828. "Segen des Himmels." Head r. R. Medallions of the queen and their eight children. *Witt.* 2730; *D.* 563; *J.* 37 .. EF/*good* EF 95/-

C133 — *taler*, 1832. Election of Otto as first king of Greece. Similar. R. Otto accepting crown from Hellas. *D.* 568; *J.* 42 EF 75/-

C134 Maximilian II, *double gulden*, 1855. "Mariensäule." Head r. R. The Virgin on column (commem. the ending of the cholera epidemic). *D.* 604; *J.* 84 EF 28/-; *good* EF 32/6

C135 **Hessen-Cassel,** Wilhelm V, "willow-tree" *taler*, 1631. Crowned oval shield, 16 — 31 above. R. DEO VOLENTE. Willow tree between houses in thunderstorm, name of Jehovah in hebrew letters and sun-rays above .. .. *scarce, good* VF £14

C136 **Magdeburg** city, *taler*, 1623. MO : NO — · CIUTATIS MAGDE BURGENSIS, maiden with wreath between the towers of the castle. R. Crowned imperial eagle with 24 in orb. *v. Schr.*—; *Bahrf* 113 *var.* **Plate 28** *RR, good* VF £17/10/-

C137 **Mansfeld-Vorderort-Eisleben,** Joh. Georg, Peter Ernst, Joh. Albrecht and Bruno, *taler*, 1579. Quartered shield, two helmets above. R. St. George on horse-back r., killing the dragon. *Tornau* 409c VF 95/-

C138 — **Friedburg,** Peter Ernst, Bruno II, Gebhard and Joh. Georg, *taler*, 1593. Similar but broader. *Tornau* 599a *R*, VF 95/-

C139 — **Artern,** Volrat, Jobst, Wolfg. and Bruno, *taler*, 1619. Similar, but caparison richly ornate. *T.* 711c VF/*good* VF £5/5/-

C140 — **Hinterort-Schraplau,** Gebh., Philipp and Joh. Georg, *taler*, 1546. Quartered shield, one helmet above. St. George on horseback l., richly ornate caparison. *T.* 898i *var.* *R, good* VF £7

C141 Gebh., Joh. Georg, Peter Ernst, *taler*, 1547. St. George standing behind quartered shield, killing the dragon. R. Shield with several quarterings and two helmets. *T.* 906c .. .. .. *R*, VF £5/10/-

C142 Heinrich II and Gotthelf Wilhelm, *taler*, 1593. Quartered shield, with one helmet. R. St. George on horseback l. *T.* 907c .. .. .. *good* VF 95/-

C143 — **cig. Hinterort-Linie,** Christian Friedrich, *broad taler*, 1664. Similar. *T.* 1424e.. EF/*good* VF £6/10/-

C144 **Mecklenburg,** Joh. Albrecht, *taler*, 1549. (*mm.*) DOMINE x NE x DA x INIMICIS x VERB x TVI x LE. Bust with high hat l. R. IVHAN ALBERD G DVX MEGAPO. Quartered ornate shield under three helmets. *Ev.*, p. 75, 3 (see May 1962, C192, pl. 31, but variety in legends) .. *R*, VF £13

C145 **Nuremberg,** *taler*, 1680. View of the city from the West with towers and churches. R. Three shields. *K.* 178 EF/*good* VF £6/10/-

C146 — *taler*, 1693. Crowned eagle, holding two shields. R. Bust of emperor Leopold and Roman cuirass and prominent lip. *K.* 181 .. .. .. EF £7/15/-

C147 **Pomerania** (Pommern) Bogislaus XIV, *taler*, 1628. Cuir. bust with bare head and cloak. R. Griffon r. duke's crown above, separating date. **Plate 28** *R, good* VF £13 10/-

C148 **Prussia,** Friedrich II (the Great), *taler*:—(a) 1765A, VF 22/6; (b) 1785, *uncirc.* 75/–

C149 Friedrich Wilhelm III, *taler*, 1799A. Unif. bust l. R. Crowned shield VF 22/6

C150 **Saxony,** Joh. Friedrich and Moritz, *taler*, 1543, *Annaberg*. Busts on *obv.* and *rev.* VF 95/–

C151 **Saxe-Gotha,** Joh. Friedrich II, *taler*, 1558. D · C IOAN ⁜ FRIDE ⁜ SECVNDVS etc. Cuir. bust r. holding sword. R. Shield with nine quarterings, three helmets above. *Dassd.* 1794 *pleasing portrait, good* VF £6/10/–

C152 — Johann Casimir, *broad double taler*, 1629. Ornate shield with many quarterings, six crested helmets above. R. ELEND NICHT SCHAT · WER TVGENT HAT (misery will be overcome by virtue), the duke cuir. with sash over tournament horse. *Tentzel*, 21, 11. *A most attractive piece, the legend of which makes reference to the misery of the Thirty Years War.* **Plate 28** *RRR*, EF £45

C153 — **Coburg-Saalfeld,** Ernst Friedrich, *taler*, 1765. Cuir. bust r. R. Crowned quartered shield. *Dav.* 2752 VF 85/–

C154 — **Weimar,** Joh. Ernst and seven brothers, *taler*, 1613. Four three-quarter busts on ledge on *obv.* and *rev.* VF 70/–

C155 — **Henneberg-Ilmenau,** *mining taler*, 1697. Inscription ending AUSSBEUTTHALER. Two shields between two mines. R. Hen in wreath of rue. *Vogelsang* 790. **Plate 00** *RR, good* VF £15/10/–

C156 **ITALY, Lucca,** *scudo*, 1754. Shield of the city. R. St. Martin and the beggar *good* VF £5/5/–

C157 — Felix and Elisa Bacciochi, 5 *franchi*, 1807. Conj. busts. R. Value in wreath. *Pag.* 253 *hair rubbed*, VF/*good* VF £9/10/–

C158 **Milan,** Napoleon I, 5 *lire*, 1809. Head r., letters incuse on edge. *Pag.* 27a; *Rin.* 543 *R, good* VF/EF £12/10/–

C159 Provisional Government, 5 *lire*, 1848 *good* VF/EF 65/–

C160 **Naples,** Ferdinand III, *oncia da* 30 *tari*, 1791. Cuir. bust r. R. Phoenix rising. *Spahr* 2. **Plate 28** *RRR, good* VF £85

C161 — — and Carolina, *piastra*, 1791. Conj. busts. R. Sun and part of zodiac over globe. *Dav.* 1408 *R, good* VF £10/10/–

C162 **San Marino,** 5 *lire*, 1898. Crowned shield. R. San Marino standing. *Pag.* 357 *RR*, EF, *good* EF £18/10/–

C163 — 20 *lire*, 1931. Three plumes, value below. R. Bust of Saint. *Pag.* 342 *rare*, EF £18/10/–

C164 **NORWAY,** Carl XIV Johan, *species*, 1835. Bust r. R. Crowned shield EF £9/10/–

C165 **POLAND,** August II, Friedr. August I of Saxony, *taler*, 1706. Cuir. bust r. R. Crowned shield of Poland. *H.-Cz.* 4608 *good* VF £10/10/–

C166 **PORTUGAL,** Maria I, *cruzado novo* (400 *reis*), 1798. *Reis* 267 *good* VF 37/6

C167 John Regent, 400 *reis*, 1816 *good* VF 25/–

C168 Maria II, *pattern cruzado*, 1834, by Wyon. Crowned shield. R. Maltese cross. *Reis*, pl. 104/8 **Plate 28** *RRR, proof-like* £17/10/–

C169 **SWEDEN,** Gustaf Adolf, 4 *mark*, 1615. Bust l. in end circles of legend. R. Three shields under crown *R*, VF £18

C170 Frederik I, *riksdaler*, 1750. Cuir. bust r. R. Crowned shield. *Old.* 2450. *pleasing portrait, good* VF £18/10/–

C171 Gustaf III, 1781. Head r. R. Crowned shield .. .. VF/*good* VF £5/10/–

OTHER FOREIGN MEDIAEVAL COINS UNDER TALER SIZE.

Silver, unless otherwise stated.

E1 **BALKAN COUNTRIES, Bosnia,** Stefan Twertko II, 1420-42, *gros*. Helmet over shield. R. St. Gregory standing; lis in field. *Rengjeo* 879 ff; *Rengjeo* 866 ff. VF 65/–

E2 — *dinar*. Similar. *R.* 879 ff *R* 65/–

E3 **Bulgaria,** Johann Straszimir 1365-96, *gros*. Joh. Straszimir, 1365-96, *gros*. Prince enthroned, holding sceptre. R. Bust of Christ. *Ljub.* II, 24 *R, good* F 35/–

E4 **Serbia,** 14th century, *gros*, overstruck. Prince and saint standing. R. Christ enthroned .. .. .. VF 28/6

E5 Stefan Duschan, 1346-55, ½ *gros*. King and queen standing. R. Similar. *Lj.* VIII, 14 .. .. VF 27/6

E5A Stepan Lazarevic, 1389-1427, *gros*. Serbian legend. R. Christ in glory. *Lj.* pl. 12, 7 .. .. .. *good* VF 37/6

E6 Georg Brankovich, 1427-56, ½ *gros*. Serbian monogram in circle of inscription. R. Lion l. *Lj.* pl. 13, 22 *R, good* F 27/6

E7 — Saint standing. R. Lion l. *Lj.* 13, 9 F 18/6

E8 **Slavonia,** Heinrich von Güssing, 1269-70. Cross, star crescent, two heads in corners. R. Mark l. *Reuggio* 108 VF 18/6

E9 Stefan V, 1270-72, *denar*:—(a) Cross between L — R. *Reug.* 169; (b) cross between S — R. *R.* 169, 183 *each*, VF 28/–

E10 — *obole*. Similar. *R.* 206 *R*, VF 32/6

E11 King Ladislaus IV, 1272-90. Similar. Cross between R — L. *R.* 154 ff
good VF 32/6

E12 **CRUSADERS,** Antioch, Roger, Usurper and Regent, 1110-19, Æ 28. St. George on horseback killing the dragon. R. Greek inscription in field. *Schlumb.*, pl. II, 12
RR, VF 67/6

E13 Boemund IV, 1201-35, *denier*. Bust with helmet and visor. R. Cross
good F 10/–; *good* VF 15/6

E14 **Armenia,** Leo II, 1199-1226, *tram*. The king on throne. R. Double cross between two lions. *Sib.* I, 8 *each, good* VF 80/–

E15 Hethum with Kaikobad of the Seljuks, 1228-36, *tram* of *Sis*. (Bilingual, Armenian and Arabic). The king on horseback. R. Legend in field. *Bedoukian* 776 ff
RRR, good F £16/10/–

E16 Hethum with Kay Khusru, *tram*. Similar but more carefully executed. *Bedoukian* 824 similar. **Plate 28** *good* VF £18/10/–

E17 Hethum I and Zabel, *tram*. King and queen standing, holding cross. R. Lion walking. r .. .. .. VF 77/6

E18 Hethum alone, Æ *double pogh*. The king enthroned. R. Cross with four oval dots in angles. *Bed.* 1297 VF/*good* VF 37/6

E19 Leo IV, 1301-07, Æ *pogh*. The king on throne. R. Cross. *Bed.* 1999; *Sib.* V, 61
R, good F 32/6

E20 Ochim 1308-28, *tram*. The king on horseback. R. Lion walking r. *Sil.* IV, 51; *Bed.* 1916 ff .. .. *RR*, VF 84/–

E21 Leo V, 1320-42, Æ *tacorin*. Similar. *Bed.* 2130; *Sib.*, pl. V, 55 ff
R, good F 52/–

E22 **Jerusalem,** Amalric I, 1162-74, *denier*. AUALRIC. Cross. R. Tower of David. *Schl.*, pl. III, 19 *R, good* F 75/–

E23 Baldwin IV, 1174-83, *denier*. BALDVINVS REX. Cross. R. The tower of David. *Schl.*, pl. III, 21 VF 77/6; *R*, EF 87/6

E23A — *obole*. Similar. *Schl.* III, 24
RR, good VF £6

E24 **Tripolis,** Boemund VI, 1268-74, *gros*. BOEMVNDVS COMES. Cross in tressure of arcs. R. Star of eight rays in tressure of arcs. *Schl.*, pl. IV, 19
RR, good VF £6/15/–

E25 Boemund VII, 1274-87, ½ *gros*. SEPTIMVS BOEMVNDVS COMES. Cross in tressure of arcs. R. Fortress with towers similar. *Schl.* IV, 22 .. .. *R*, VF £5/5/–

E26 **Cyprus,** Henri II, 1285-1321, *gros* (*besant*). The king on throne. R. Cross with four crosslets in angles
good F 27/6; VF 35/–

E27 Hugo IV, 1324-59, *gros*. Similar
VF 27/6

E28 — under *Venice*. Siege of Famagusta by the Turks, Æ *besant*. The lion of St. Mark. R. Inscription .. *scarce*, F 22/6

E29 **Rhodes,** Helion de Villeneuve, 1319-46, *gigliato* (*asper*). The Grand Master kneeling before cross. R. Cross fleur-de-lisée. *Schl.*, pl. IX, 18. **Plate 28**
RR, EF £21

E30 Philibert de Naillac, 1396-1421, *gigliato*. F . PHIBORT etc. Blundered legend, letter A. Similar type. *Furse*—, with this legend
RRR, F £20

E31 — *gigliato*. F · PHIBVRT, letter A
RRR, good F £25

E32 **DENMARK,** Period of Magnus the Great, 1042-47, *denier* of *Hedeby*. Crosslets with half-circles on ends. R. Inscription in circle, also across the coin between two lines; blundered legend. *Thomsberg* 9981; *Hauberg*, pl. VII, 30 *RR*, VF £18/10/–

E32A Christian IV, obsidional 2 *mark*, 1644, 1645, 1646 (war with Sweden). Royal cypher. R. IVSTVS / name of Jehovah in Hebrew / IVDEX.. *each, good* VF 55/–

E33 Frederik III, $\frac{1}{16}$ *taler*, 1659, *Glückstadt*. Crowned bust r. R. Value
good VF/VF 18/6

E34 Christian VII, ½ *species*, 1786, *Konigsberg*. Crowned monogram. R. Crowned shield. *Schou* 6 .. .. VF/*good* VF 32/6

E35 **FRANCE,** Louis le Debonnaire, 814-40, *denier* of *Melle*. + HLVDOVVIC VS. Cross. R. META / LLVV in field. *Prou* 714
R, good VF £6/10/–

E36 Charles le Chauve, 840-75, *denier* of *Paris*. Carolus monogram. R. PARISI CIVITAS. Cross. *Prou* 325 ff
good VF £6/10/–

E37 Louis VII, 1137-1180, *denier* of *Paris*. LVDOVICVS etc., in circle. R. PARISII CIVIS etc. *Ci.* 129 .. .. .. VF 18/6

E38 Philippe III, 1270-85, *gros tournois*. *Ci.* 188 .. .. .. *good* F 22/6

E39 Philippe II, le Bel, 1285-1315, *gros tournois*, à l'O *rond* .. *good* F 18/6

E40 Jean le Bon, 1350-64, *gros à la fleur de lis florencée*. Lis of Florence. R. Cross with lis in angles. *Ci.* 427 .. VF 37/6

E41 Charles VI, 1380-1422, *blanc guénar*. Crowned shield. R. Cross with lis and crowns in angles. *Ci.* 507 .. VF 18/6

E42 Henri II, *douzain aux croissants*, 1551A. Crowned shield between crescents. R. Cross fleur de lisée, two H and two crowns in angles. *Ci.* 1311 .. .. VF 18/6

E43 Henri III, ¼ *franc*, 1587, *St. Lô*. Bust r. R. Cross lisée, H in centre. *Ci.* 1435
good F/VF 18/6

E44 — *gros de six blancs*, 1589, *Dijon*. Crowned H. R. Cross between four lis. *Ci.* 1444 .. .. VF/*good* VF 22/6

E45 Charles X Bourbon, *douzain*, 1593, *cmkd.* lis .. .. .. VF 13/6

E46 Louis XIII, Æ *token*, on opening the Parliament of Metz, 1641. Large bust r. R. Crowned shield of France
very sharp, pleasing portrait, good EF 67/6

E47 **GERMANY, Aachen,** Friedrich II Staufen, 1205-50, *denier*. Crowned bust facing. R. Bust of Charlemagne. *Menadier* 62 .. *RR, off-centre*, VF £6/10/-

E48 Albrecht I of Austria, 1298-1308, large *denier*. The emperor on throne. R. Church. *Men.* 77 *RR, good* VF/EF £7/10/-

E49 Ludwig IV of Bavaria, 1314-47, *verling* of *Aachen* (before 1327 when crowned as emperor). With title ROM . REX. *Men.* 82a *RR, good* VF £6/15/-

E50 **Berg,** Wilhelm II, Count, 1360-85, *gros tournois* of *Mülheim*. Quartered shield. R. MONETA MOLM. *Grote* 53a *RR*, VF/*good* VF £6/10/-

E50A — — as Duke, 1380-1408, *gros tournois*. WILHELMVS DVX. Tournois type. *Noss* 96/161 VF 85/-

E51 **Cleve,** Johann, 1347-68, *gros tournois* of *Wesel*. + MONETA : WESEL, around cross. R. Crowned shield of Cleve. *Buch* 5583 *scarce*, VF 87/6

E52 **Cologne,** Archbishop Herman II and emperor Conrad 1036-56, *denier*. HERIMANVS etc., church with COLO / · / NIK in centre. R. CHVONRADVS. Cross. *Dbg.* 385 *RR*, EF £7/10/-

E53 **Donauwörth,** Friedrich II of Staufen, 1205-40, *bracteate* (25 mm.). Bust of Friedrich facing, holding two crosses. *St.* 119 .. .. *good* VF £6/10/-

E54 **Halberstadt,** Gero von Schrembke, 1160-77, *bracteate* (29 mm.). The bishop under building with two towers, but of St. Stephan above. *Cahn* 39 EF £9/10/-

E55 **Hildesheim,** Bishop Conrad II, 1226-46, *bracteate* (27 mm.). The bishop holding two crosses under building with three towers. *Hild.* 7 .. .. EF £10

E56 **ITALY, Brindisi,** Friedrich II, 1212-1250, *denaro*. FR in field. R. Cross. *C.N.I.* 37 .. .. *good* VF 27/6

E57 **Ferrara,** Ercole I d'Este, 1471-1505, ½ *testone* or *grossone*. Cuir. bust l. R. St. George killing the dragon. *C.N.I.* 31 **Plate 28** *lovely Renaissance portrait, RR*, EF £15/-/-

E58 Alfonso II, 1559-97, *diamante*. DEXTERA etc., diamond in circle of dragon. R. St. Maurelius standing. *C.N.I.*, pl. XXX, 17 *good* VF/VF 77/6

E59 **Milan,** Henri III, IV or V, 1037-1125, *obole*. HE / RIC / N · etc. R. Cross *good* VF 27/6

E60 Lodovico M. Sforza, 1494-1500, *testone*. Cuir. bust r., with long hair r. R. Crowned quartered shield. *C.N.I.* 19. **Plate 28** *very pleasing, RR, good* VF £18/10/-

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E66 — 1931. Similar, but a proof from the *London* mint .. *RR*, FDC 50/-

E67 Vitt. Em. III, *ni.* 2 *lek*, 1939. *Y.* 32 *good* VF 17/6

E68 **AUSTRIA,** 5 *schilling*, 1935. Maria Zell. *Y.* 79 .. .. .. VF 12/6

E69 2 *schilling*, 1928. Schubert. *Y.* 69 VF 9/6

E70 — 1929. Billroth. *Y.* 70 *good* VF 10/6

E71 — 1930. Walter v. der Vogelweide. *Y.* 71 .. .. .. *good* VF 10/6

E72 — 1932. Seipel. *Y.* 74. VF/EF 11/6

E73 — 1934. Dollfuss. *Y.* 75 VF/*good* VF 10/-

E74 — 1935. Lueger. *Y.* 76 .. EF 12/-

E75 — 1936. Pr. Eugen. *Y.* 77 EF 12/-

E76 — 1937. Karlskirche. *Y.* 78 EF 12/-

E77 25 *schilling*, 1955. Bundestheater. *Y.* 96 FDC 25/-

E78 — 1956. Mozart. *Y.* 97 *good* EF 25/-

E79 — 1957. Maria Zell. *Y.* 98 FDC 22/6

E80 — 1958. V. Welsbach. *Y.* 100. FDC 12/6

E81 **BELGIUM,** Albert, *ni.* 5 *francs*, 1930. *Y.* 30 .. .. .. *good* EF 7/-

E82 Leopold III, 50 *francs*, 1940. Hd. l. *Y.* 50 .. .. VF 12/6

E83 — 20 *francs*, 1935. Similar. *Y.* 49 EF 10/6

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E85 — 100 *francs*, 1949. Hds. of four kings, l. *Y.* 61 .. .. *good* EF 25/-

E86 Baudouin I, 50 *francs*, 1958. Commem. Brussels Fair. French legend. *Y.* 64 *good* EF 15/-

E87 — — 1960. Commem. the Royal Wedding. *Y.* 65 .. FDC 13/6

E88 **BULGARIA,** Boris III, *ni.* 10 *leva*, 1930. *Y.* 37 .. .. .. *nearly* VF 9/6

E89 — 50 *leva*, 1930. Hd. l. *Y.* 40 F/VF 12/-

E90 **CZECHOSLOVAKIA,** 100 *korona*, 1948. Commem. 600th anniv. of Charles Univ. *Y.* 42 .. .. *good* EF 42/-

E91 — 1949. 70th birthday of Stalin, his bust l. *Y.* 46 .. .. .. EF 50/-

E92 — 1949. Jihlava mines. *Y.* 44 *good* EF 42/-

E93 50 *korona*, 1944. Bust of Tiso r. *Y.* 528 *good* VF/EF 37/6

E94 — 1947. Commem. the uprising of Aug. 29, 1944. *Y.* 40 .. .. VF 15/-

E95 20 *korona*, 1933. Three figures stdg. *Y.* 13 .. .. .. *good* EF 30/-

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E98 10 *korona*, 1928. 10th anniv. of independence. *Y.* 11 .. .. *good* EF 21/-

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E101 5 *korona*, 1929. *Y.* 9 .. EF 10/6

E102 *Ni.* 5 *korona*, 1939. Father Hlinka. *Y.* 524 .. .. .. *nearly* EF 10/-

E103 **DENMARK,** Christian IX, *krone*, 1876. *Y.* 11 .. .. .. *good* EF 10/6

E104 Frederik VIII, 2 *krone*, 1906. Death of Christian IX and Accession of Frederik VIII. *Y.* 25 .. .. *good* EF 27/6

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E130 — — 1932A. Death of Goethe. *Y.* 76 EF/*good* EF 35/-

E131 — 5 *marks*, 1933A. Anniv. of Martin Luther. *Y.* 79 .. .. EF 30/-

E132 — — 1934J. Potsdam church. *Y.* 85 VF 8/6

E133 — — 1935A. Hd. of Hindenburg. *Y.* 82 .. .. VF/*good* VF 10/-

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F292 — — IRAQ, E. York R. .. VF 35/–

F293 — — N.W. PERSIA, Pte., R.A.S.C. VF 45/–

GROUPS.

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F298 — Q.S.A., 7 bars, BEL., MODDER R., REL. OF KIMB., PAARD, JOH., DIA. H., WITT.; K.S.A., 2 bars, Pte., 9th Lancers VF 45/–

F299 — 2 Gt. W.M., 3/A.M., R.A.F. VF 20/–

F300 — I.G.S., Geo. V, 1 bar, N.W.F. 1935; I.G.S., Geo. VI, 1 bar, N.W.F. 1936-37, Gnr., R.A. .. .. .. EF £5/15/–

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F302 — 3 Gt. W.M., Capt. A.V.C. *As worn* VF 22/6

F303 — Defence Medal; Canadian Vol. Ser. Med. 1939-45, with Maple Leaf clasp; 1939-45 W.M. (Def. and W.M. silver). *As worn* .. .. VF 55/–

F304 *Four:*—I.G.S., 2 bars, HAZARA 1891, SAMANA 1891; India 1895, 1 bar, REL. OF CHIT.; Q.S.A., 6 bars, C.C., TUG. HTS., O.F.S., REL. OF L'SMITH., LAINGS N., BEL.; K.S.A., 2 bars, Pte., K.R.R.C. *As worn* VF 65/–

F305 — 1914 Star and Bar; B.W.M.; Victory; L.S.G.C., Geo. V, B.Q.M., then Capt. R.F.A. *As worn* .. VF 37/6

F306 — as previous, S.Sgt., R.F.A. VF 27/6

F307 *Five:*—Distinguished Flying Cross (D.F.C.); 1939-45 Star; Air Crew Europe Star (F.G. clasp); Defence and War Medals, R.A.F.V.R. *L.G.* 8.12.1944, *name of recipient available, D.F.C. in Royal Mint case of issue* .. .. ..EF £30

F308 — Q.S.A., 3 bars, C.C., TRANS., WITT.; K.S.A., 2 bars; 1914 Star and Bar; B.W.M.; Victory, Pte., Wilts. R. *As worn* VF 47/6

F309 — Similar group, but with 1914-15 Star .. .. VF 42/6

F310 *Six:*—I.G.S., Ed. VII, bar, N.W.F. 1908; 3 Gt. W.M.; M.S.M., Geo. V; L.S.G.C., Geo. V, Staff Sergt. then Comdr. S. & T.C. *As worn* .. .. VF 60/–

F311 *Seven:*—3 Gt. W.M.; G.S., Geo. V, bar, IRAQ; Defence M. (*named*); L.S.G.C., Geo. V; Terr. Eff., Geo. V, S.Sgt., R.A. *As worn* .. .. VF 80/–

MISCELLANEOUS.

Orders, Decorations and Medals.

F312 **Order of St. Michael and St. George.** Badge of Companion (C.M.G.). Silver gilt and enamel. *In case of issue* .. VF £8

F313 **Order of the British Empire.** Badge and Star of Knight Commander (K.B.E.). 1st type. Figure of Britannia within circle VF £15

F314 — Badge of Commander (C.B.E.). Type as previous. *In case of issue* VF £7

F315 — Officer (O.B.E.). Type as previous. *In case of issue* .. .. .. VF 55/–

F316 — Member (M.B.E.). Type as previous. *In case of issue* .. .. VF 55/–

F317 **Knight's Bachelor's Badge.** Oval Medallion (3″ × 2″). Scroll bearing cross hilted sword etc. Gilt, red enamel ground VF £8/10/–

F318 — Later type. As previous, but smaller (2½″ × 1¾″) .. .. EF £9

F319 **Royal Red Cross.** Geo. V. 2nd class badge of Associate. *In case of issue* EF £5/15/–

F320 **Order of St. John of Jerusalem.** Badge of Serving Brother. Circular silver medal with badge of the Order on black enamel ground. *Named on rev. In case of issue* .. .. VF 55/–

F321 **St. John of Jerusalem Service Medal.** With ribbon bar. *Named, in case of issue* VF 30/–

F322 — Another, without bar. *Named, in case of issue* .. .. .. VF 25/–

F323 **Volunteer Officer's Decoration.** Cypher G.R.I. Indian Volunteer Force, Capt., 2/Bn. B.N. Rly. Vol. Rifle Corps EF £5/10/–

F324 — Lt.-Col., Presy. Bn. A.F.I. EF £5/10/–

F325 — *Unnamed* .. .. VF 95/–

F326 **Royal Humane Society.** Bronze medal. H. Broely, 11th July 1889. *With Society citation details. In case of issue* VF 50/–

F326A **1914-18 War Medal (Bronze).** To Maltese L.C. .. .. .. VF 40/–

F327 **New Zealand Service Medal.** 1939-45 .. .. EF 50/–

F328 **India Service Medal.** 1939-45 EF 35/–

F329 **Canadian Voluntary Service Medal.** 1939-45. With Maple Leaf clasp for overseas service .. .. .. EF 35/–

F330 **Pakistan Republic Commemoration Medal.** 23rd March 1956, to a F./Sgt., R.A.F. *In box of issue* .. EF £5/10/–

F331 **Battle of the Nile** 1798. Alex. Davison's medal in bronze .. VF 35/–

F332 **C.Q.D.** Large silver medal "For Gallantry," from the passengers of the "Baltic" and "Republic" commemorating the rescue of over 1,700 souls Jan. 24th, 1909. First instance of rescue signals by wireless .. .. VF 45/–

F333 **Irish Republic.** General Service Medal (1916-1921). "Black and Tan Medal." With bar, COMRAC (Combat). *In box of issue* .. .. .. EF 65/–

F334 — — Another, without bar VF 55/–

F335 **Emergency Service Medal** (Armed Forces 1939-46). With service bar on ribbon—1939-46 .. .. VF 25/–

F336 — Local Security Forces. Different inscription on *rev.* .. .. VF 25/–

F337 **Bethnal Green Volunteers.** 1803. *Obv.* Britannia trampling upon a dragon, an olive branch in her left hand; legend "England' perseverance dethroned Buonaparte," R. Laurel and oak wreath entwined; legend "Enrolled 13th Aug. 1803 and disembodied at the General Peace of Europe 24th June 1814," outside the wreath, Bethnal Green Volunteer Infantry. Lt. Col. Carrick. Silver, 2 in. dia. by. Wyon. *In contemporary circular cardboard case* *R*, EF £7

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F338 **Austria.** Order of Francis Joseph. Gold and red enamel cross. In centre, on white enamel ground, "F.J." Two headed crowned eagle in gold, with golden chain, between arms of cross, motto beneath. R. In centre 1849. Cross surmounted by gold crown .. .. .. VF £17/10/–

F339 — Laeso Militi. For wounded. Head of Emp. Carl. Zinc .. .. VF 12/6

F340 — 1914-18 War Service Medal. Gilt with crossed swords on ribbon VF 17/6

F341 **Bulgaria.** Order of Military Merit. Red enamel and silver badge with crossed swords and crown above. *In case of issue, cypher etc. on lid* .. .. EF 85/–

F342 **Egypt.** Khedive's Bronze Star, 1882 VF 8/6

F343 — — 1884 .. .. VF 12/6

F344 — — 1884-6 .. .. VF 10/6

F345 — — Undated .. *scarce*, VF 15/–

F346 **France.** Legion of Honour, 3rd Republic .. .. *good* F 35/–

F347 — Tonkin Medal, 1883-1885 VF 12/6

F348 — Morocco Medal. Ribbon bar MAROC VF 15/–

F349 **Germany.** Anhalt. War Service Cross 1914. Bronze .. .. .. VF 25/–

F350 — Brunswick .. .. VF 22/6

F351 — Mecklenberg Schwein. White Metal EF 25/–

F352 — Hanseatic League. Red enamel cross given by City of Hamburg for war service 1914-18. Castle in centre EF 30/–

F353 — — Another, City of Lubeck. Eagle in centre .. .. .. EF 30/–

F354 — Prussia. Iron Cross 1914. 2nd class VF 15/–

F355 — *Group of three:*—Iron Cross 1914. 2nd class; Saxony, Fred. August Medal; 1914-18 Cross of Honour. *As worn* VF 40/–

F356 **Greece.** Royal Order of George 1. 5th class badge. Silver and enamel, with crossed swords .. .. .. EF 50/–

F357 **Italy.** War Medal (1940-43). With 4 date bars on ribbon, 1940-1941-1942-1943 EF 17/6

F358 **Roumania.** Order of the Crown, neck badge. Red and white enamel cross VF 85/-

F359 **Serbia.** Order of the White Eagle. Neck badge and breast star. Gilt and white enamel. Complete with neck ribbon EF £15

F360 **Spain.** Paix du Maroc, PAZ 1909-1927. Given by Spanish Gov. for operations in North Morocco. Silver .. VF 25/-

F361 **Turkey.** St. Jean D'Acre Medal 1840. Silver medal as awarded to officers VF 35/-

F362 — — Bronze medal to other ranks VF 20/-

F363 — Danube 1855. General service medal. With silver ribbon bar DANUBE VF 30/-

F364 **U.S.A.** Purple Heart. Awarded for wounds resulting from enemy action *good* F 45/-

F365 — Mexican Service Medal 1911-17. United States Army .. .. VF 30/-

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Furthermore should any coin be sent to a client under the conditions of the previous paragraph we shall hold such client responsible for such coin should it be held or be confiscated by the U.S. Customs.

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CONVERSION TABLE

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6	.07	40/-	5.60	£10	28.00
1/-	.14	50/-	7.00	£12	33.60
2/-	.28	60/-	8.40	£14	39.20
3/-	.42	70/-	9.80	£15	42.00
4/-	.56	80/-	11.20	£17/10/-	49.00
5/-	.70	90/-	12.60	£20	56.00
6/-	.84	£5	14.00	£25	70.00
7/-	.98	£5/10/-	15.40	£30	84.00
8/-	1.12	£6	16.80	£40	112.00
9/-	1.26	£6/10/-	18.20	£50	140.00
10/-	1.40	£7	19.60	£60	168.00
15/-	2.10	£7/10/-	21.00	£70	196.00
20/-	2.80	£8	22.40	£80	224.00
25/-	3.50	£8/10/-	23.80	£90	252.00
30/-	4.20	£9	25.20	£100	280.00

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G948

G949

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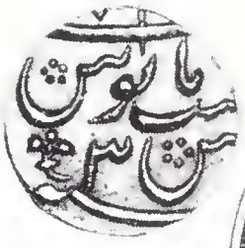

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A 220

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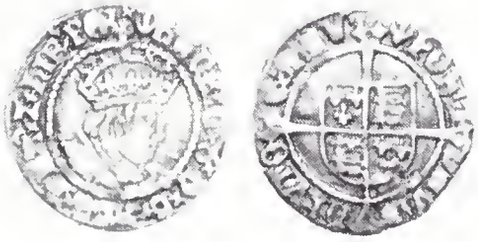

S1734

A 216

PLATE 26

A 219

B 2

S 1730

7861

B 4

S 1742

7791

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PLATE 27

PLATE 28